PRICE ONE SHILLING & SIXPENCE NETT.

TURNER'S

NINETEENTH SELECTION OF BANJO SOLOS

WITH PIANOFORTE ACCOMPANIMENTS AND A SEPARATE BANJO PART IN ADDITION

Contents.

	Page
Darkie Memories descriptive Banjo Solo	1
Sweet Briar Waltz	6
Reverie in C	10
Amoretta Valsette	14
Daphne Gavotte	18
Ailyar Mazurka	22
Coney Island March	26

Composed by

HERBERT J. ELLIS

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JOHN ◎ ALVEY ◎ TURNER

33 BISHOPSGATE STREET WITHIN E.C. AND
39 OXFORD STREET, W.

TURNER'S
POPULAR TUTOR
FOR THE
PORTUGUESE
GUITARRA
PRICE 1/6
HAVELOCK MASON.
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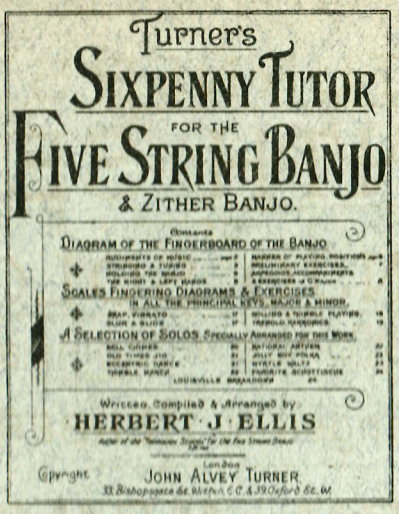
Turner's
SIXPENNY TUTOR
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& ZITHER BANJO.
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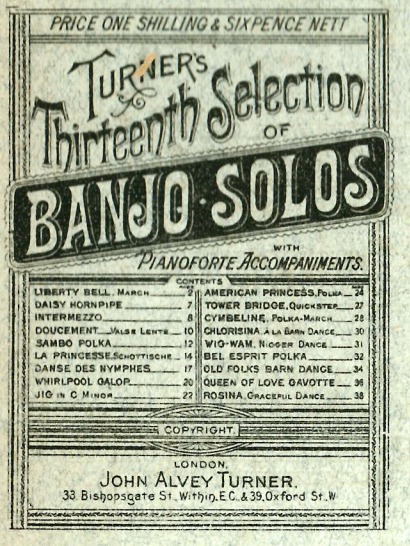
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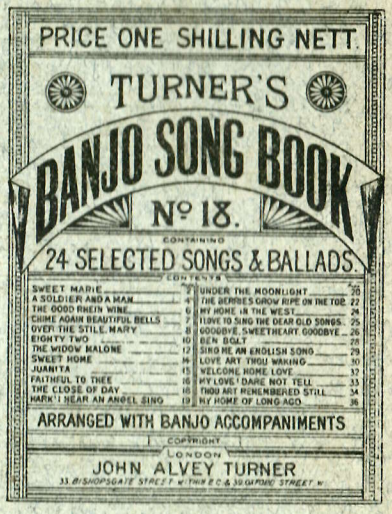
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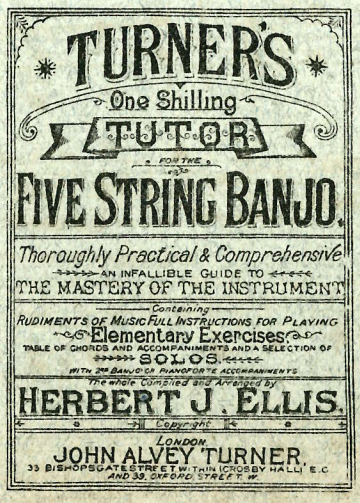
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TUTOR
FOR THE
FIVE STRING BANJO.
HERBERT J. ELLIS.
JOHN ALVEY TURNER

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AND A
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with Pianoforte Accompaniments

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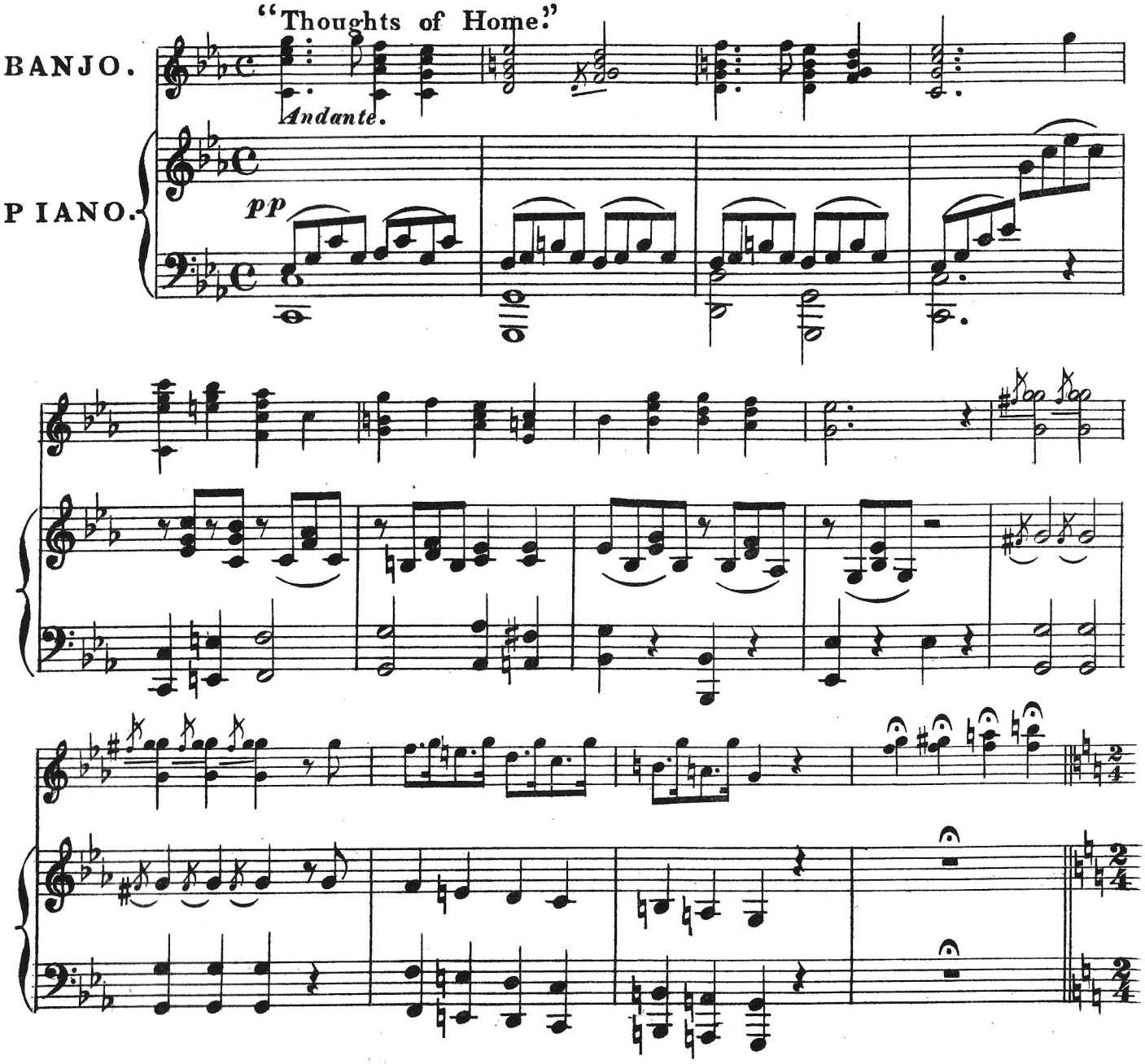
DARKEY MEMORIES.
A DESCRIPTIVE BANJO SOLO.

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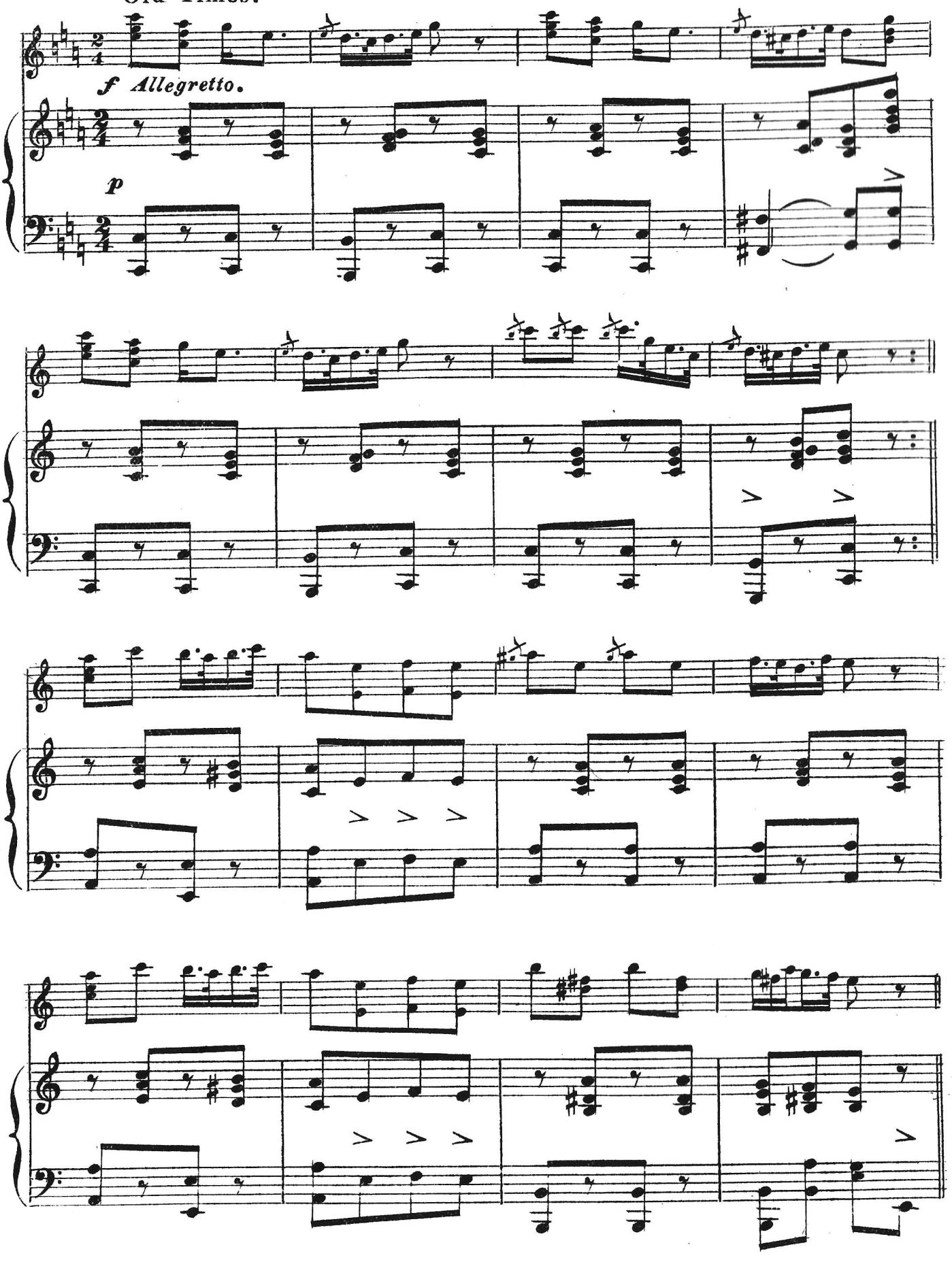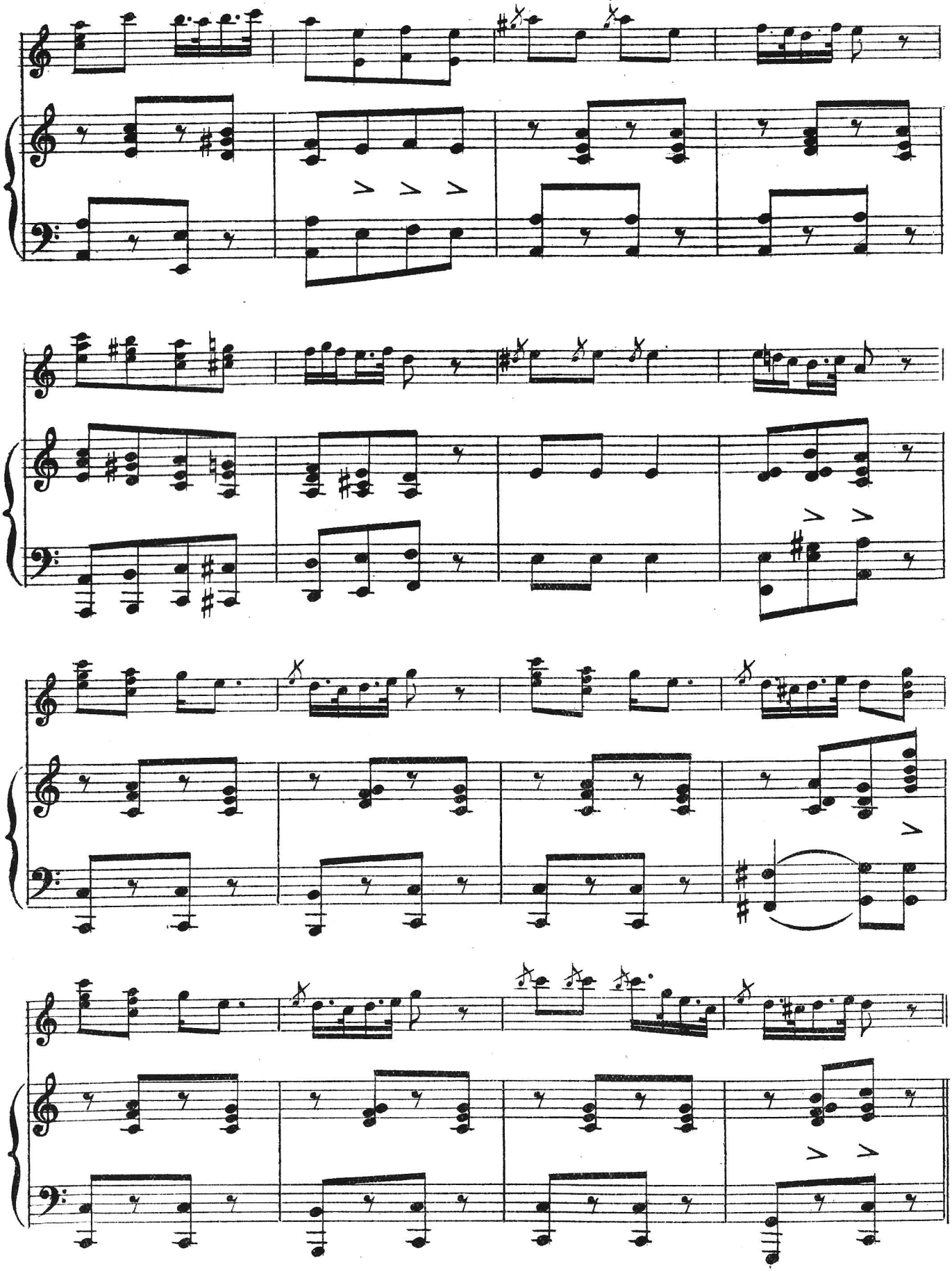
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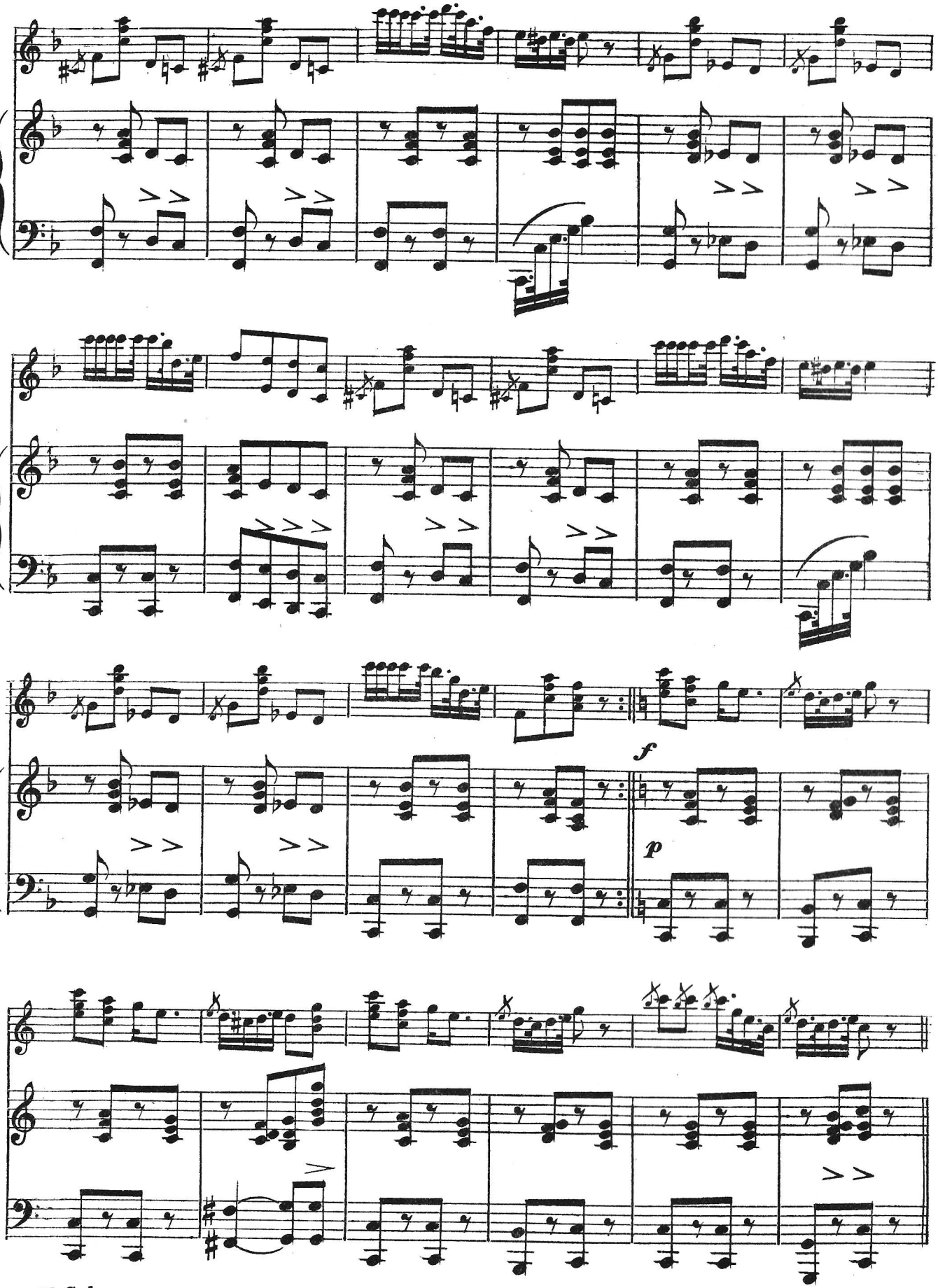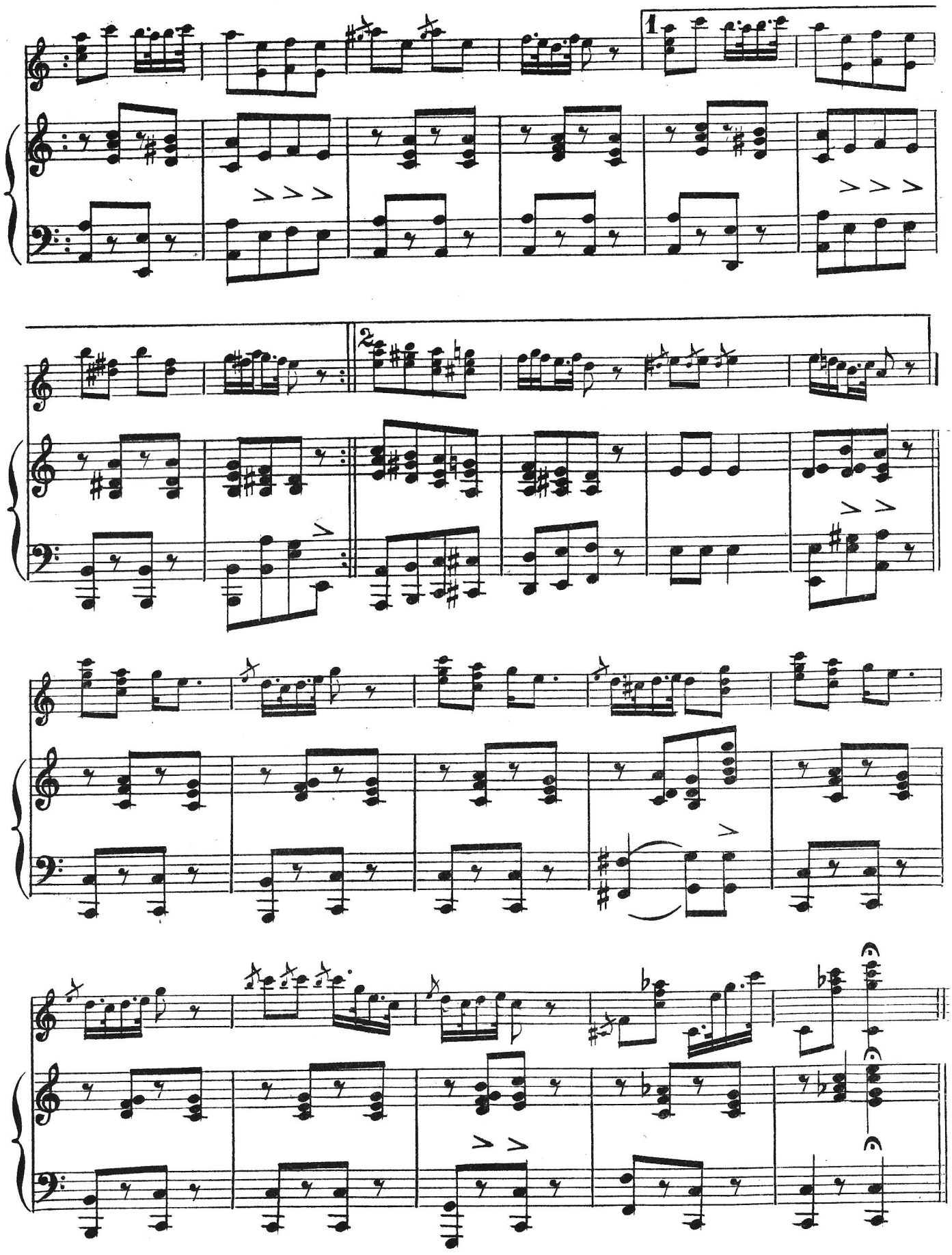
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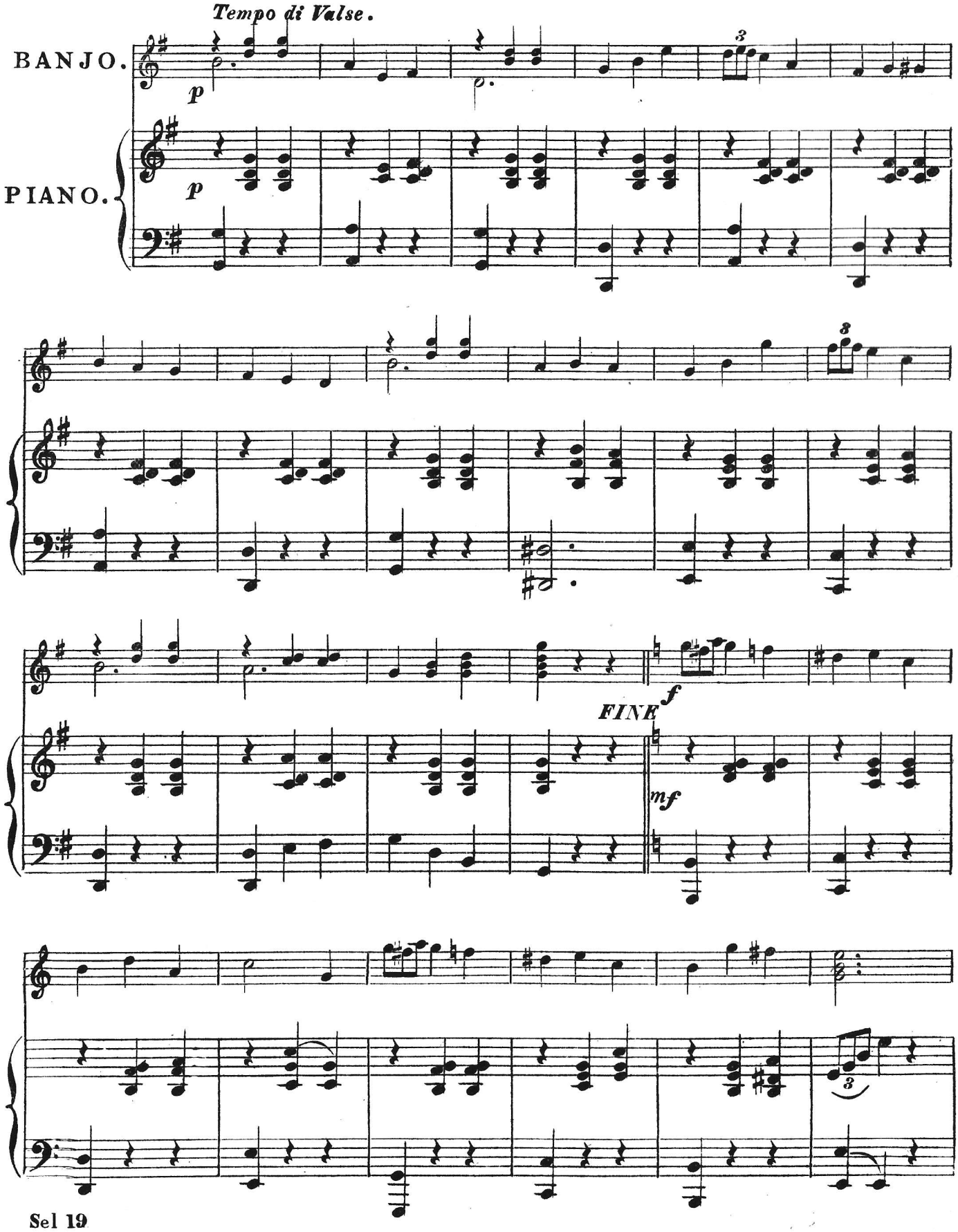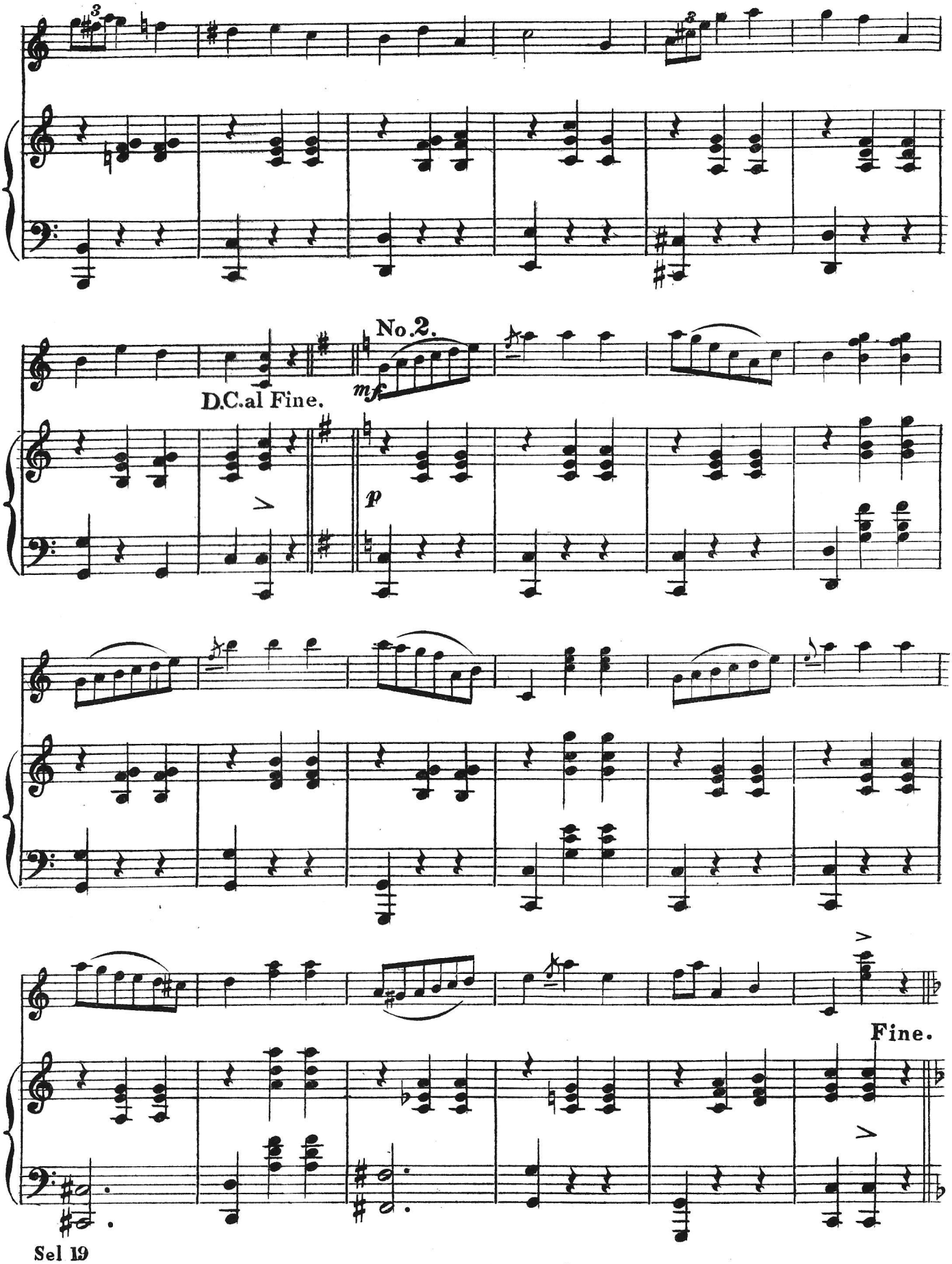
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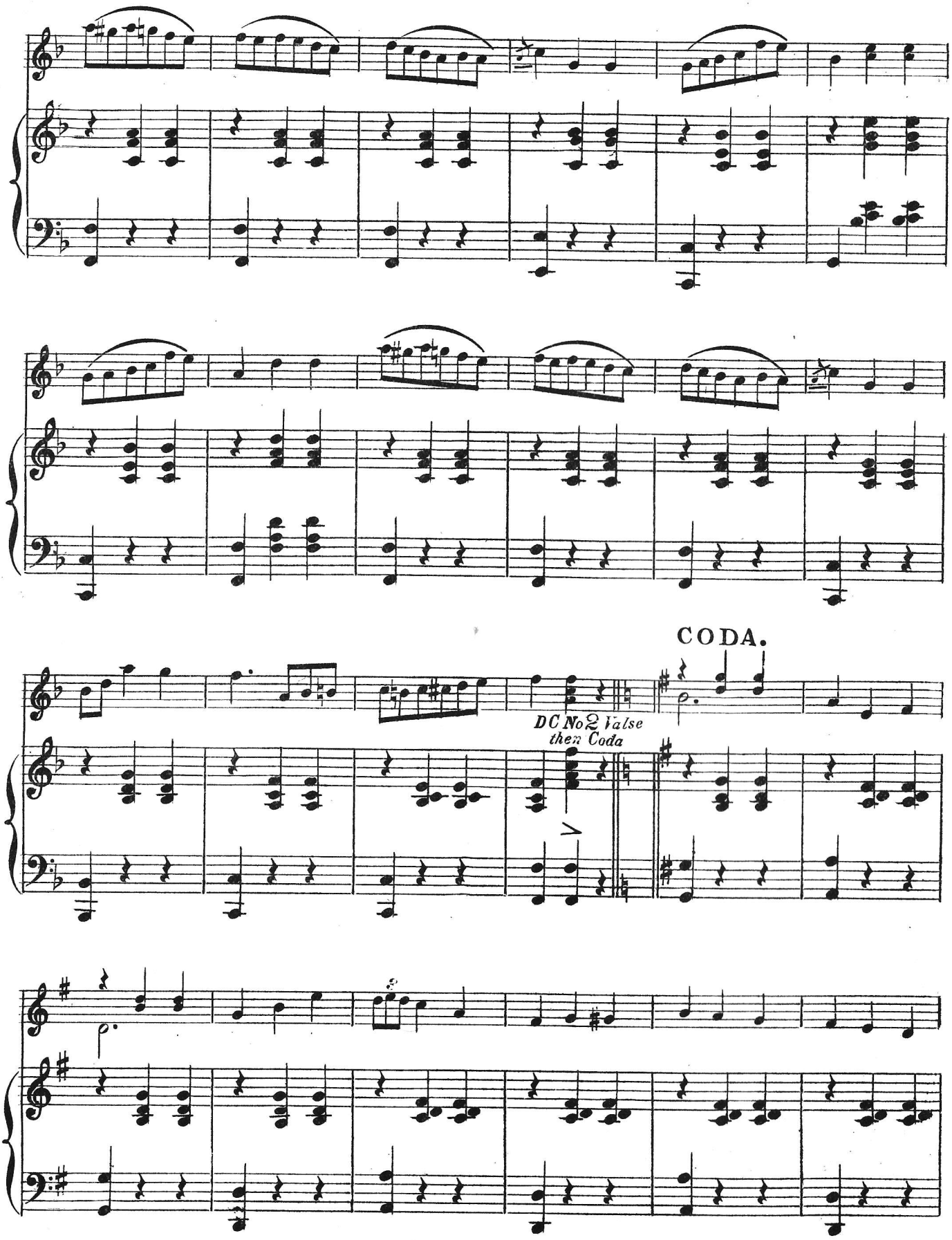
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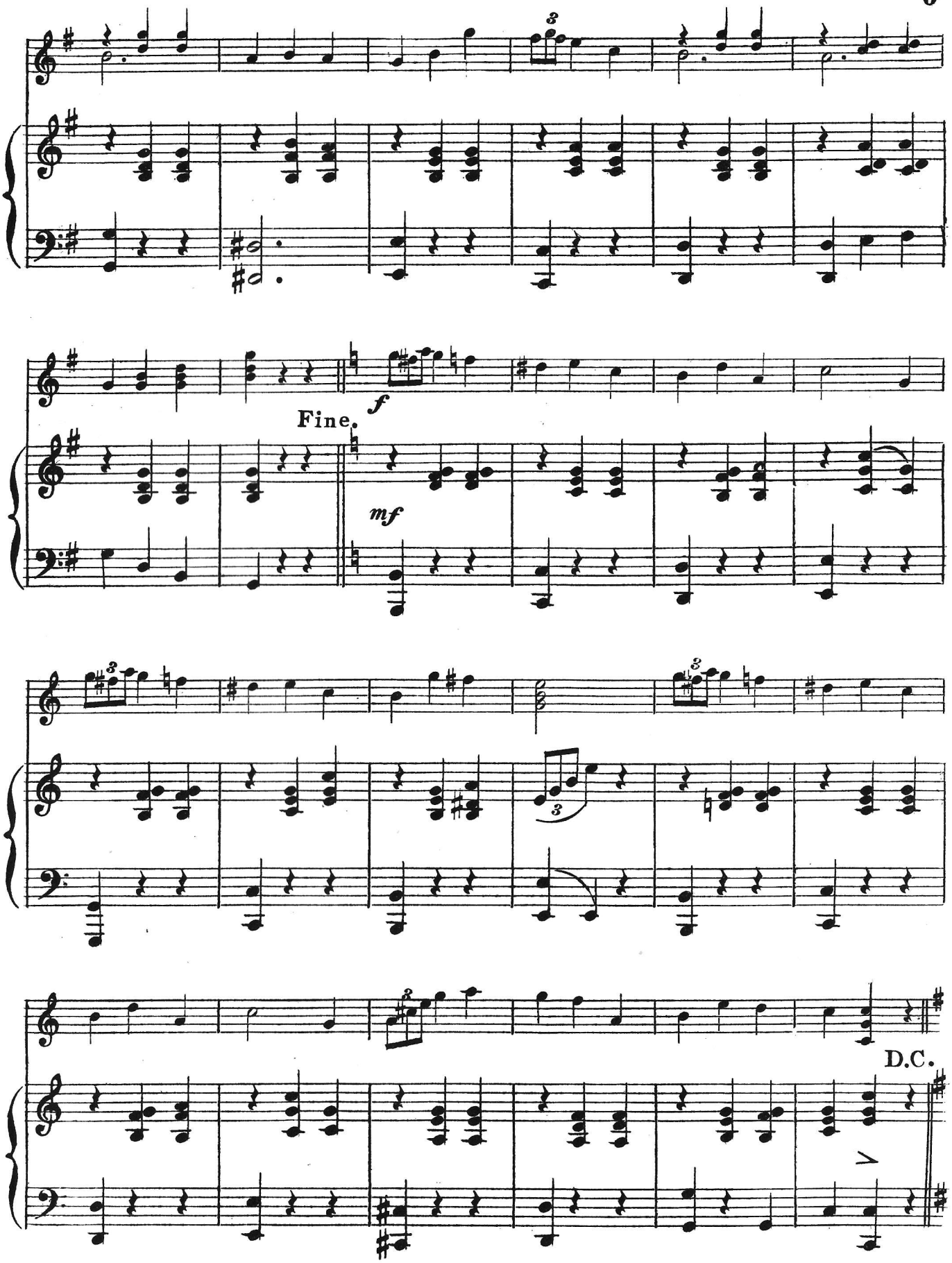
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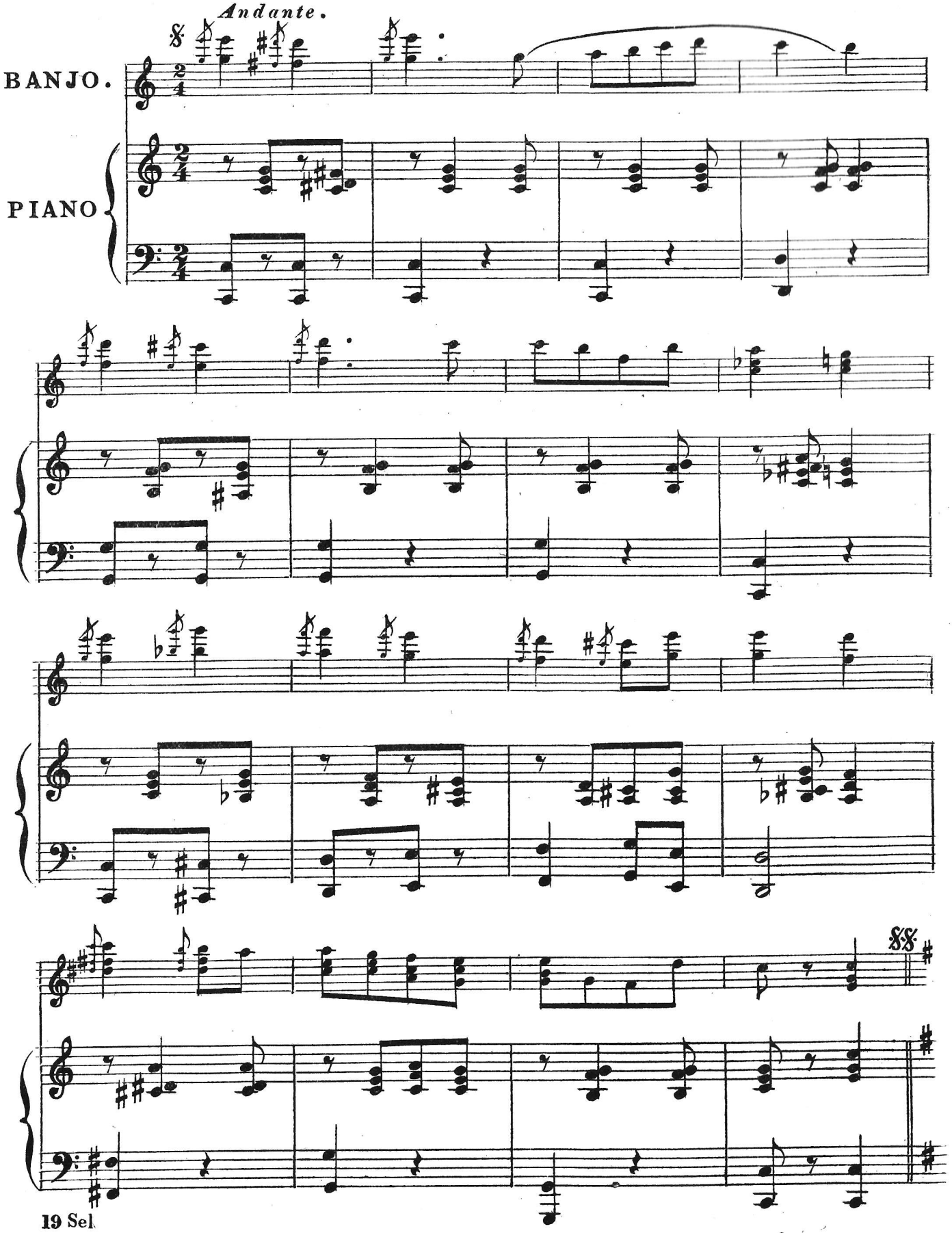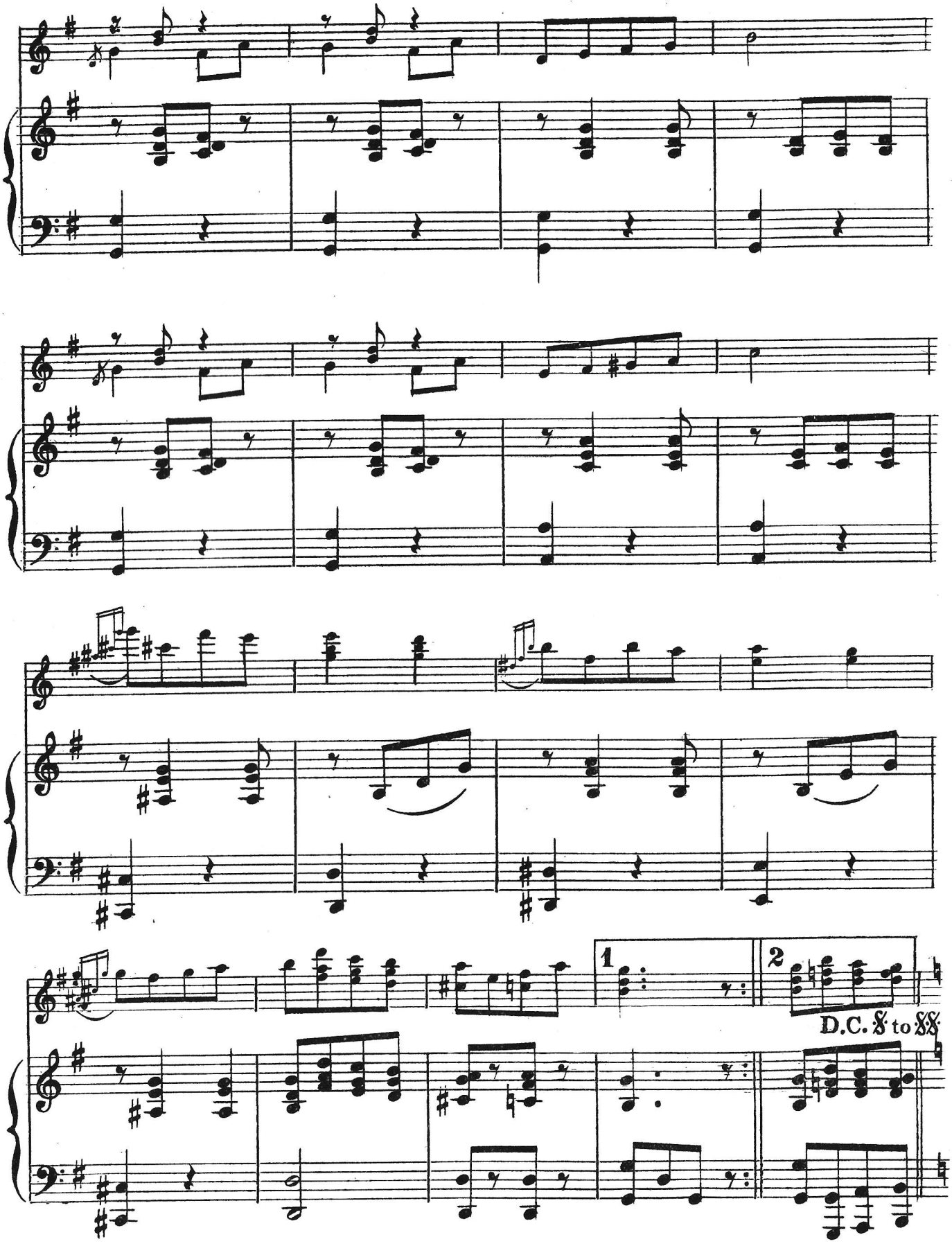
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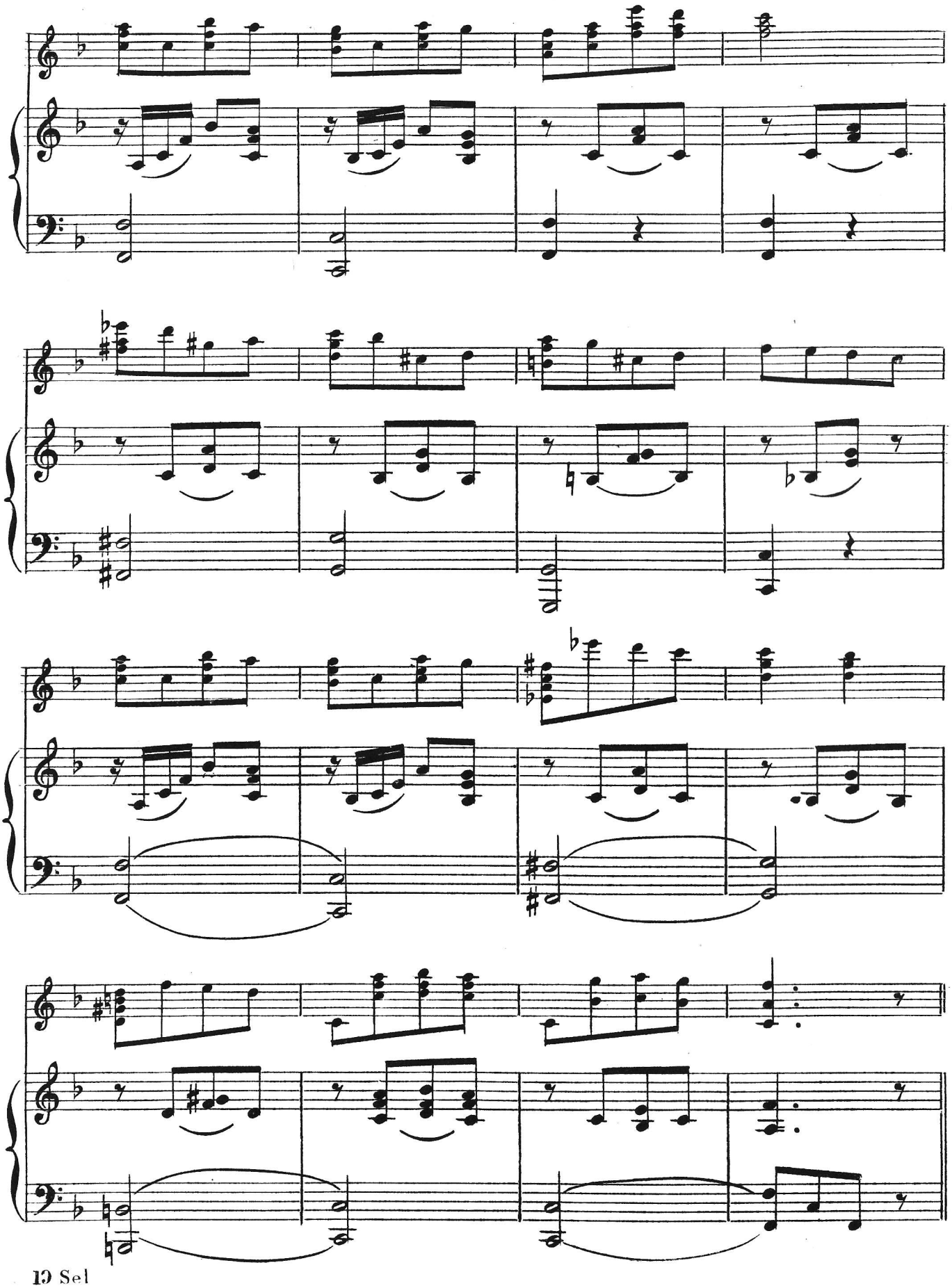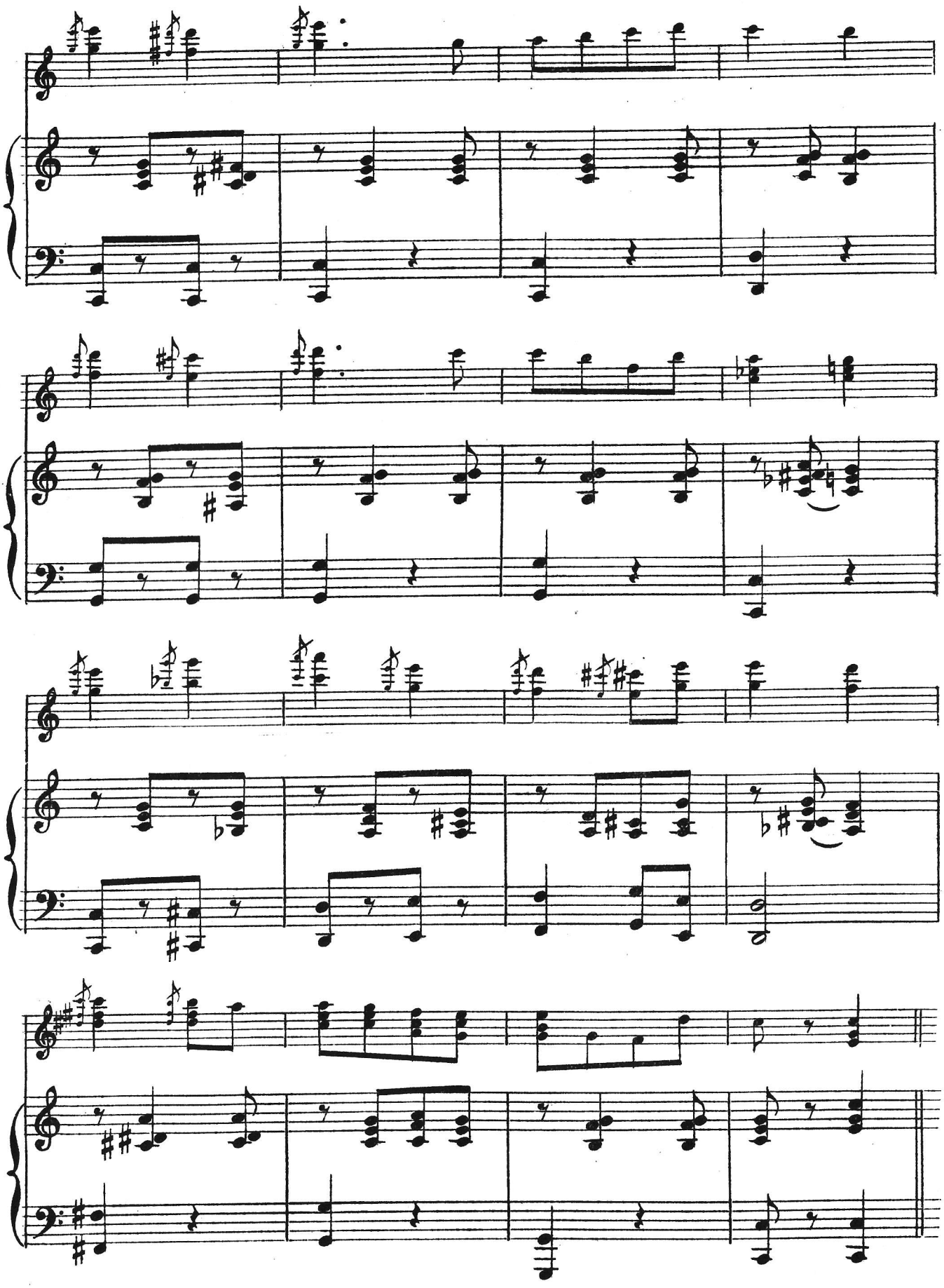
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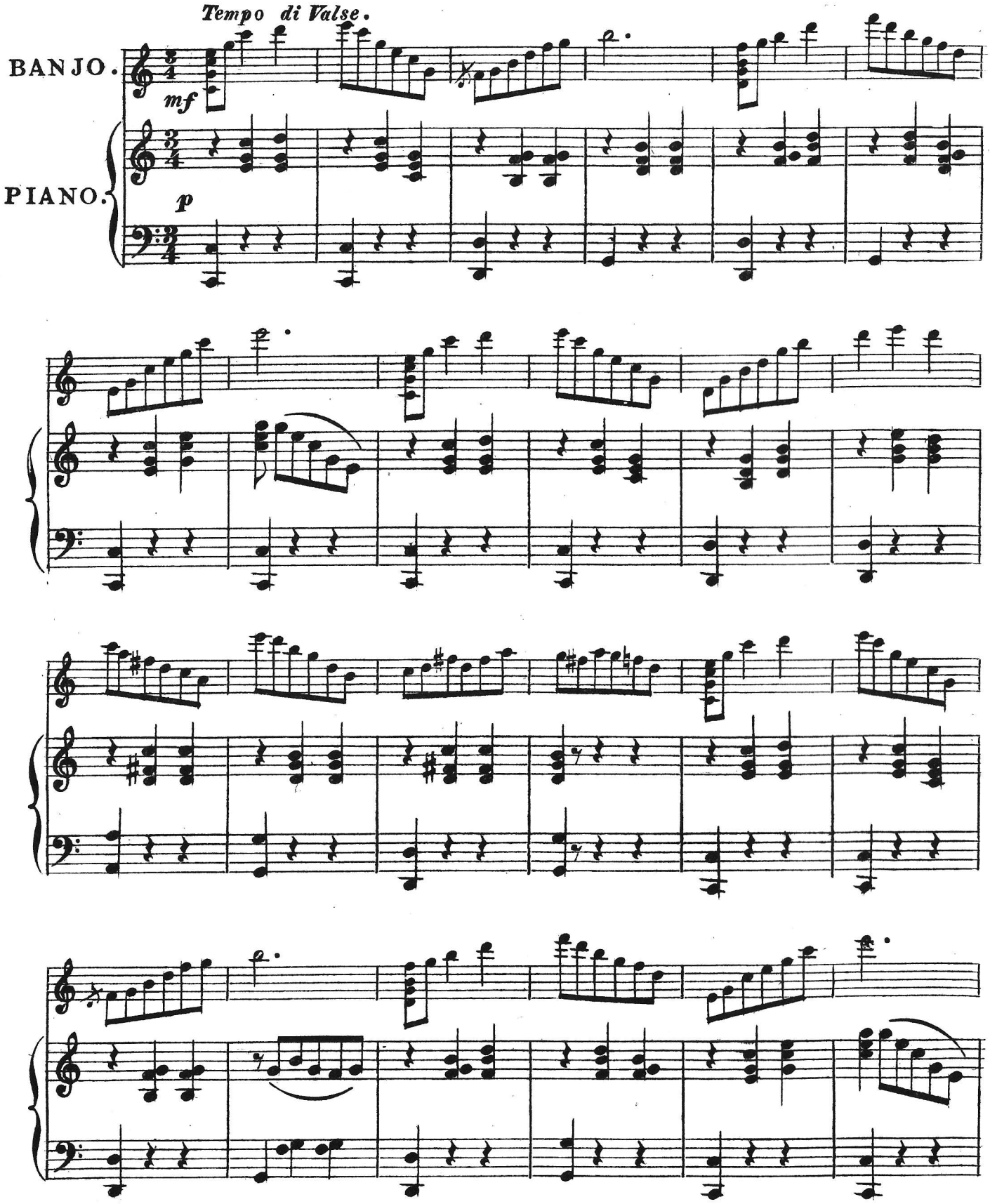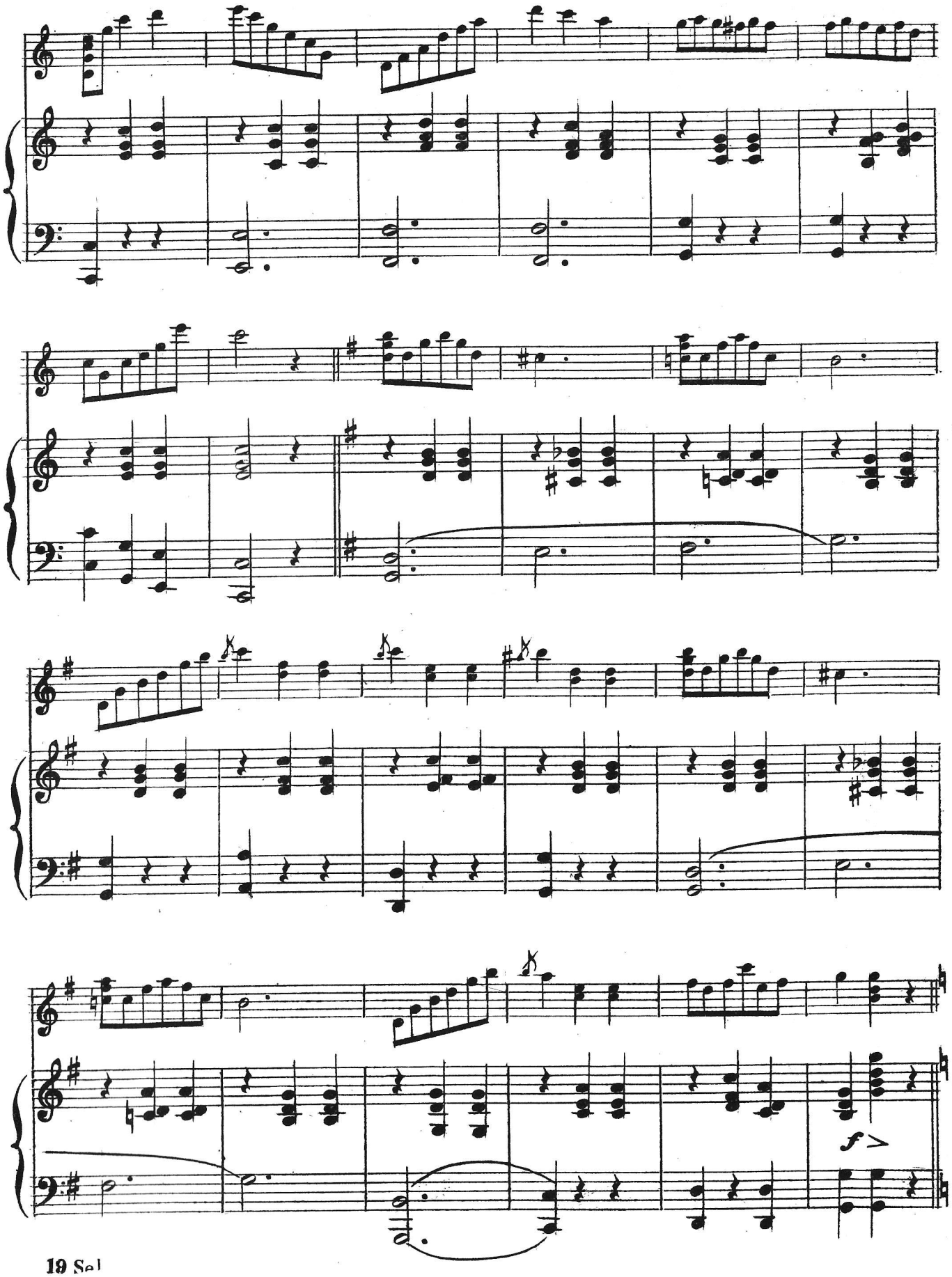
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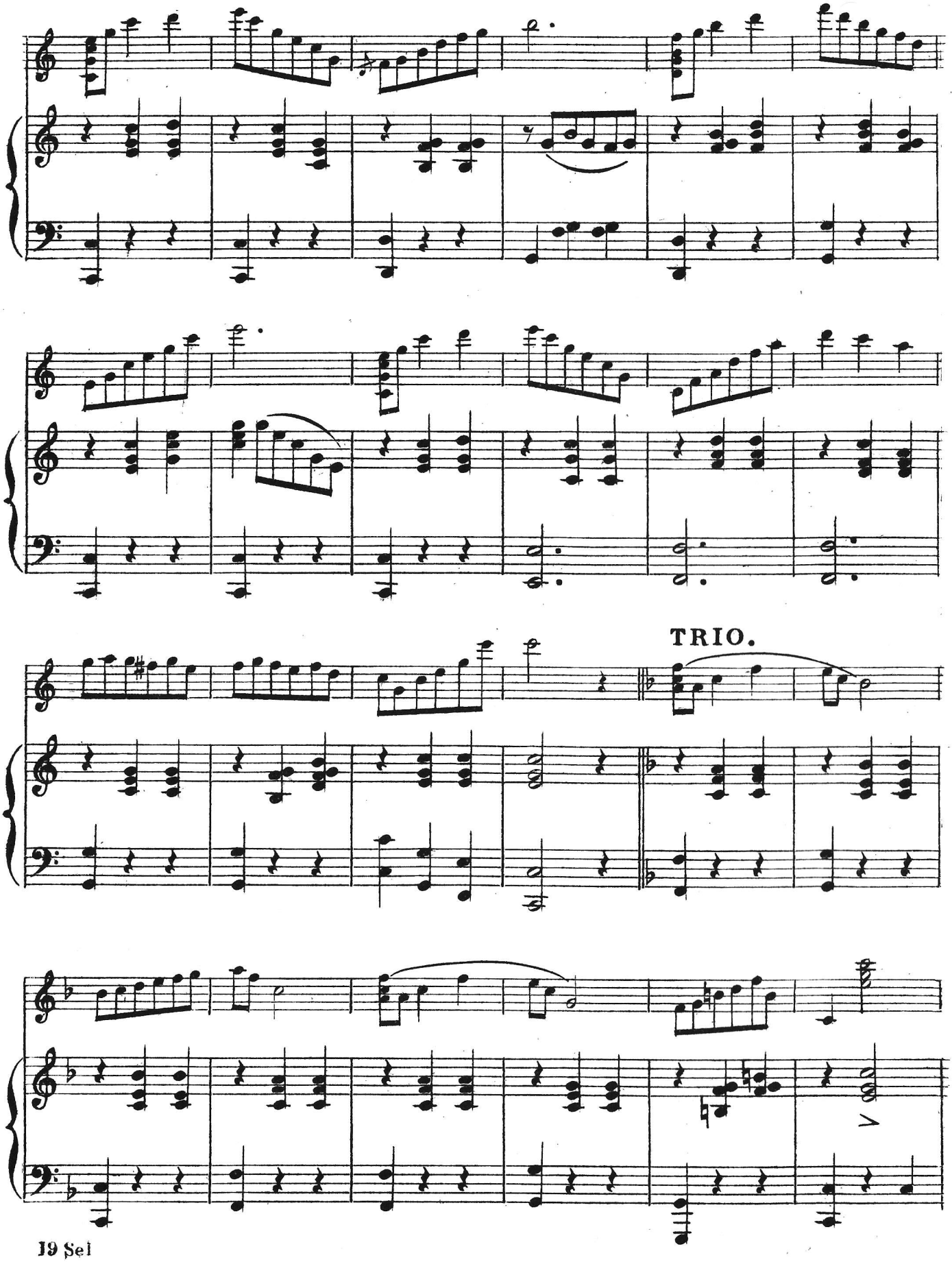
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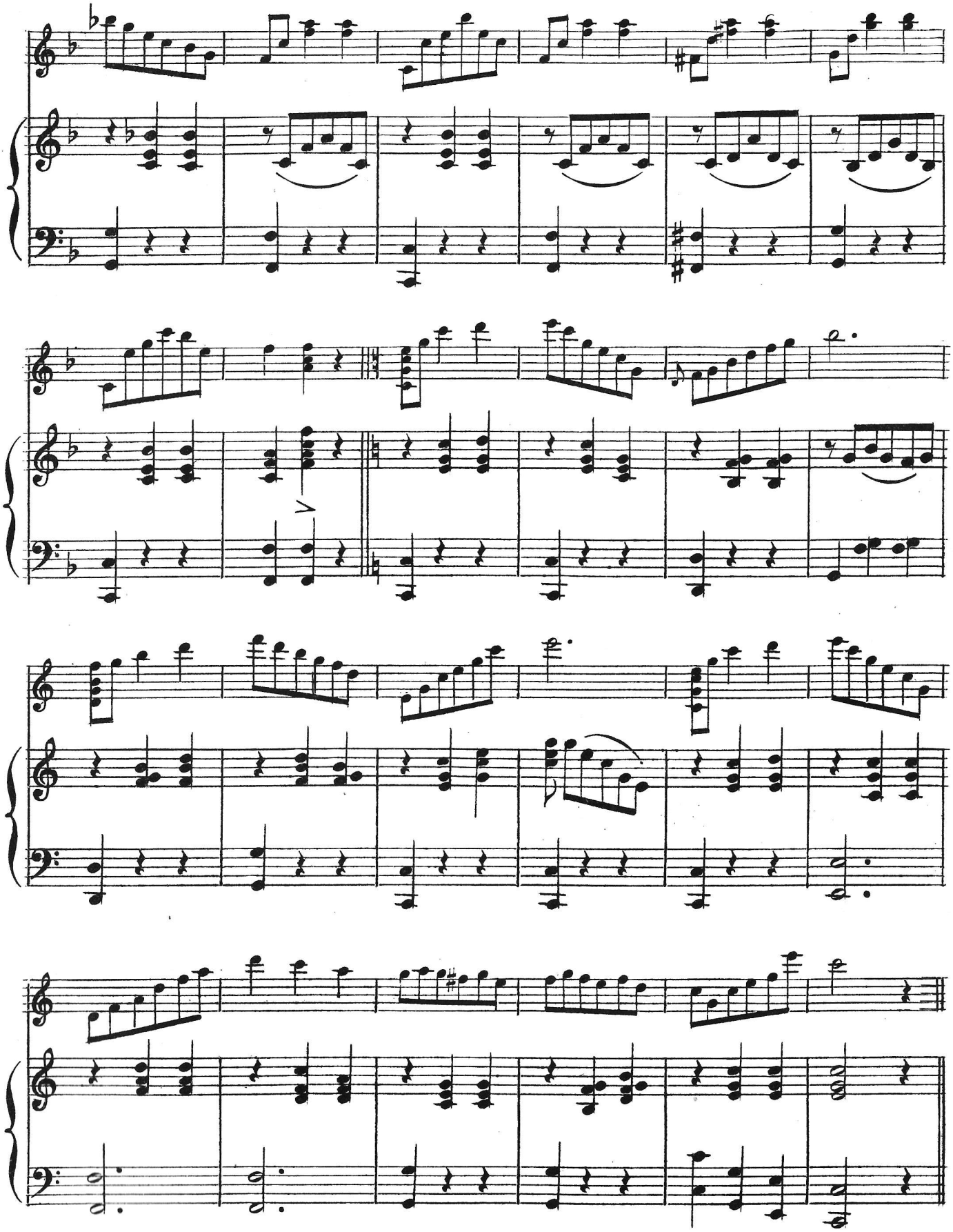
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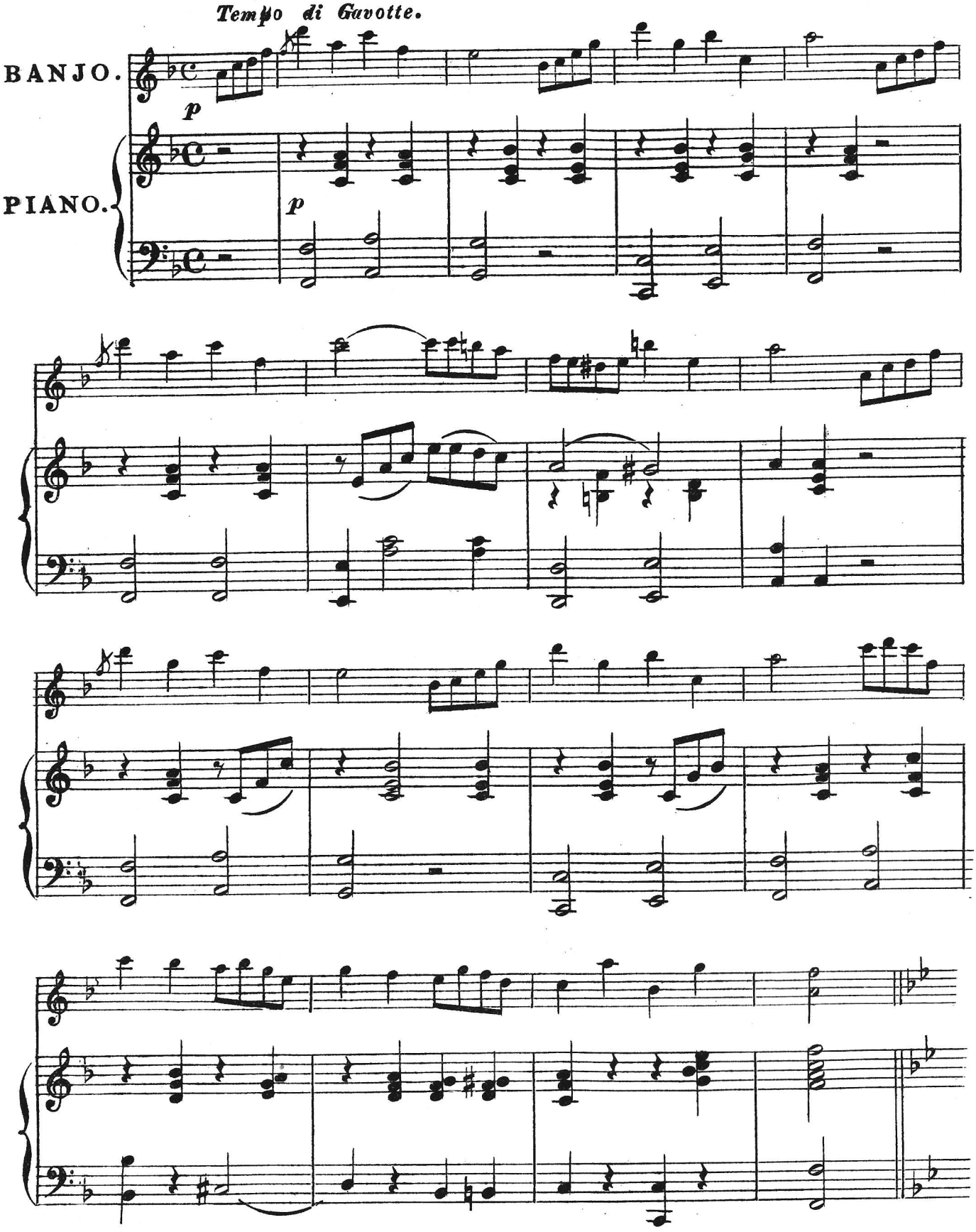
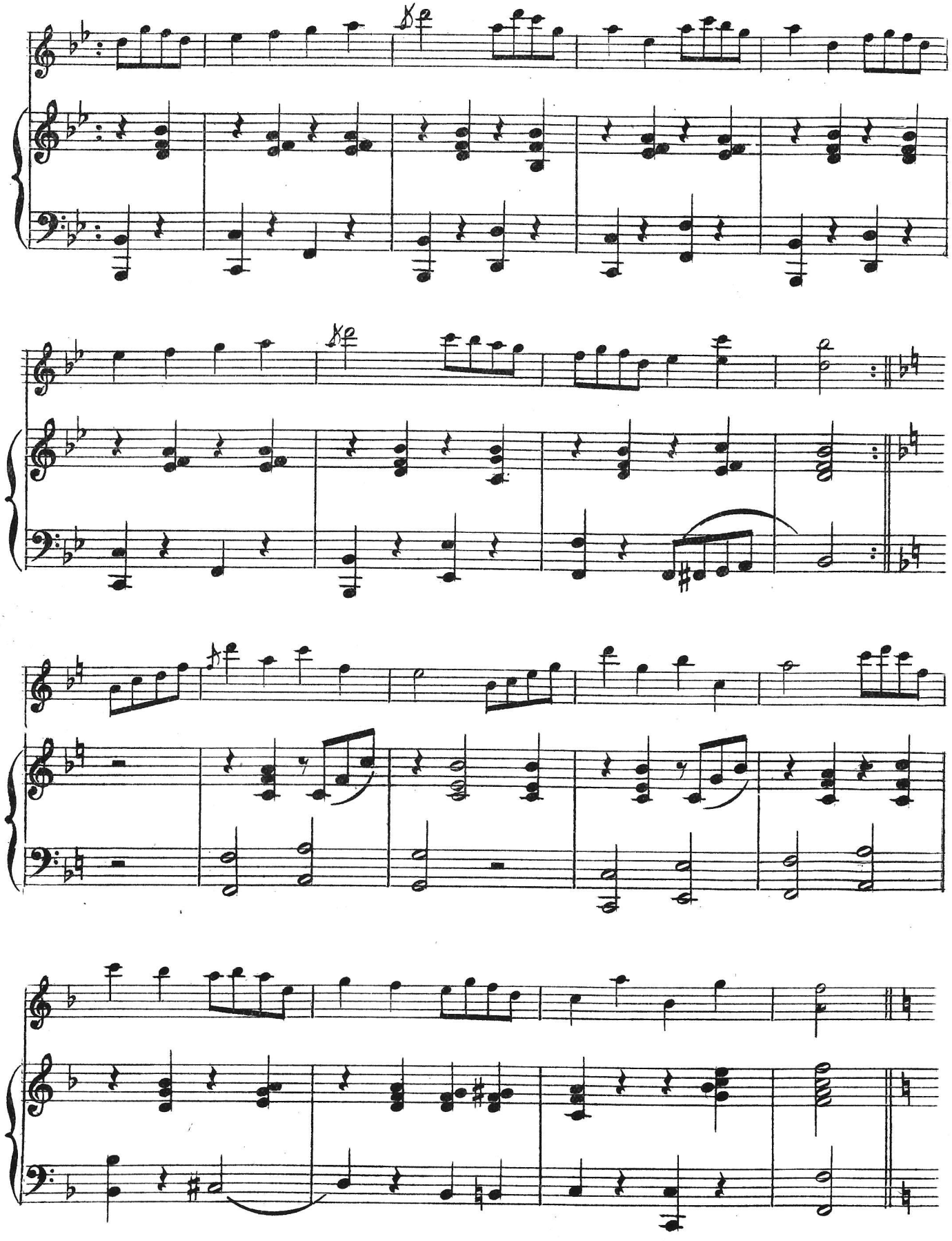
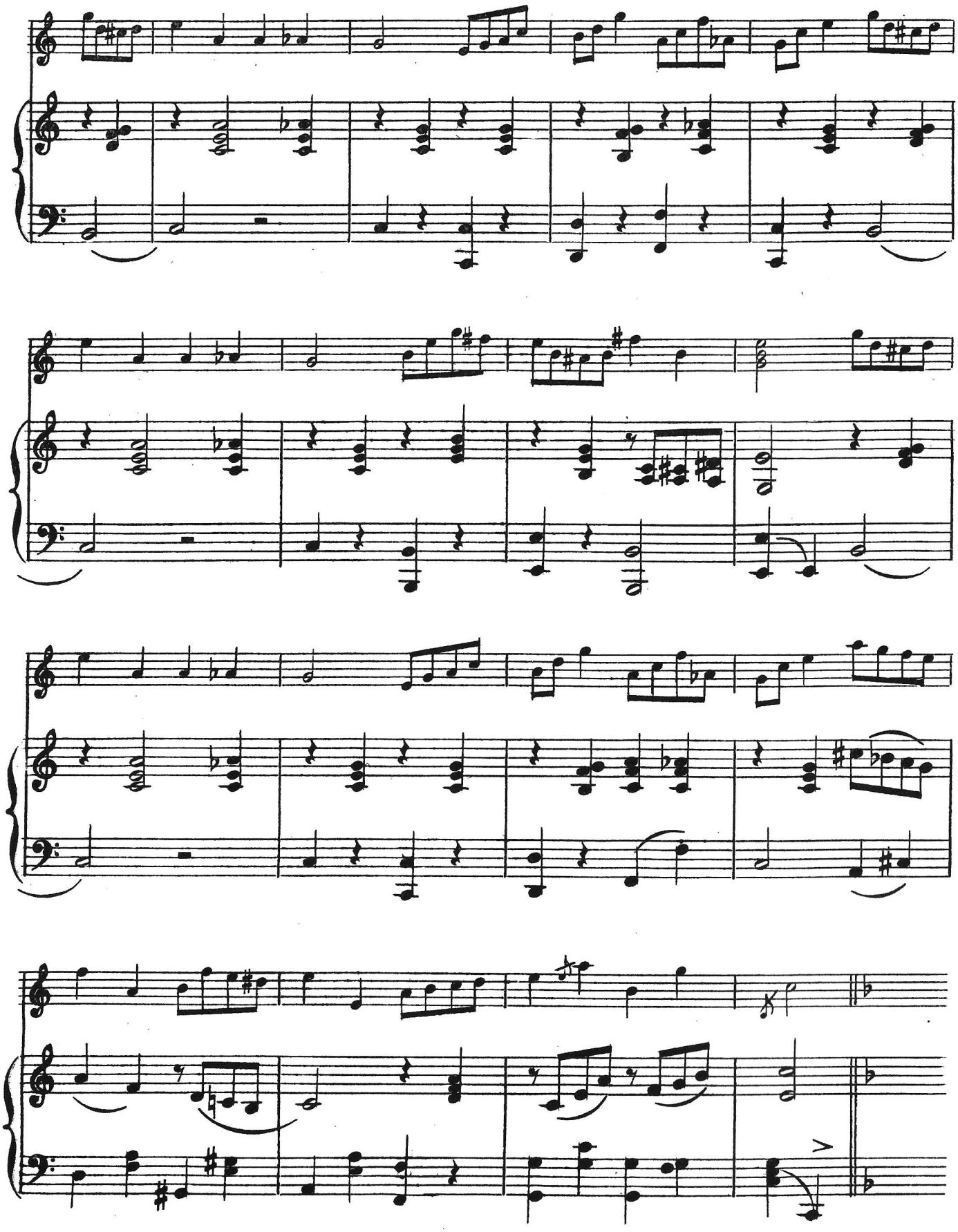
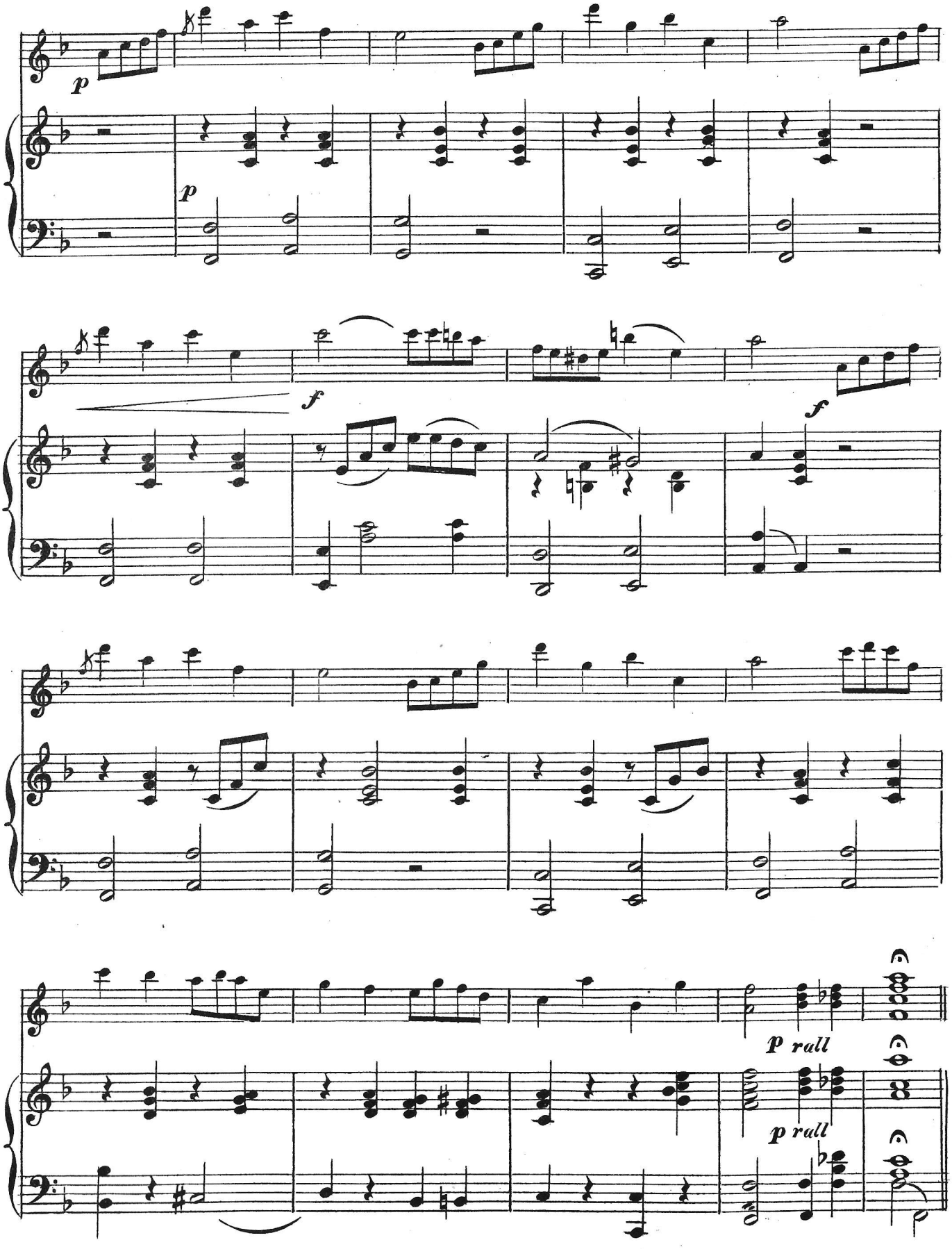
Tempo di Gavotte.

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AILYAR MAZURKA.

Tempo di Mazurka.

BANJO

PIANO

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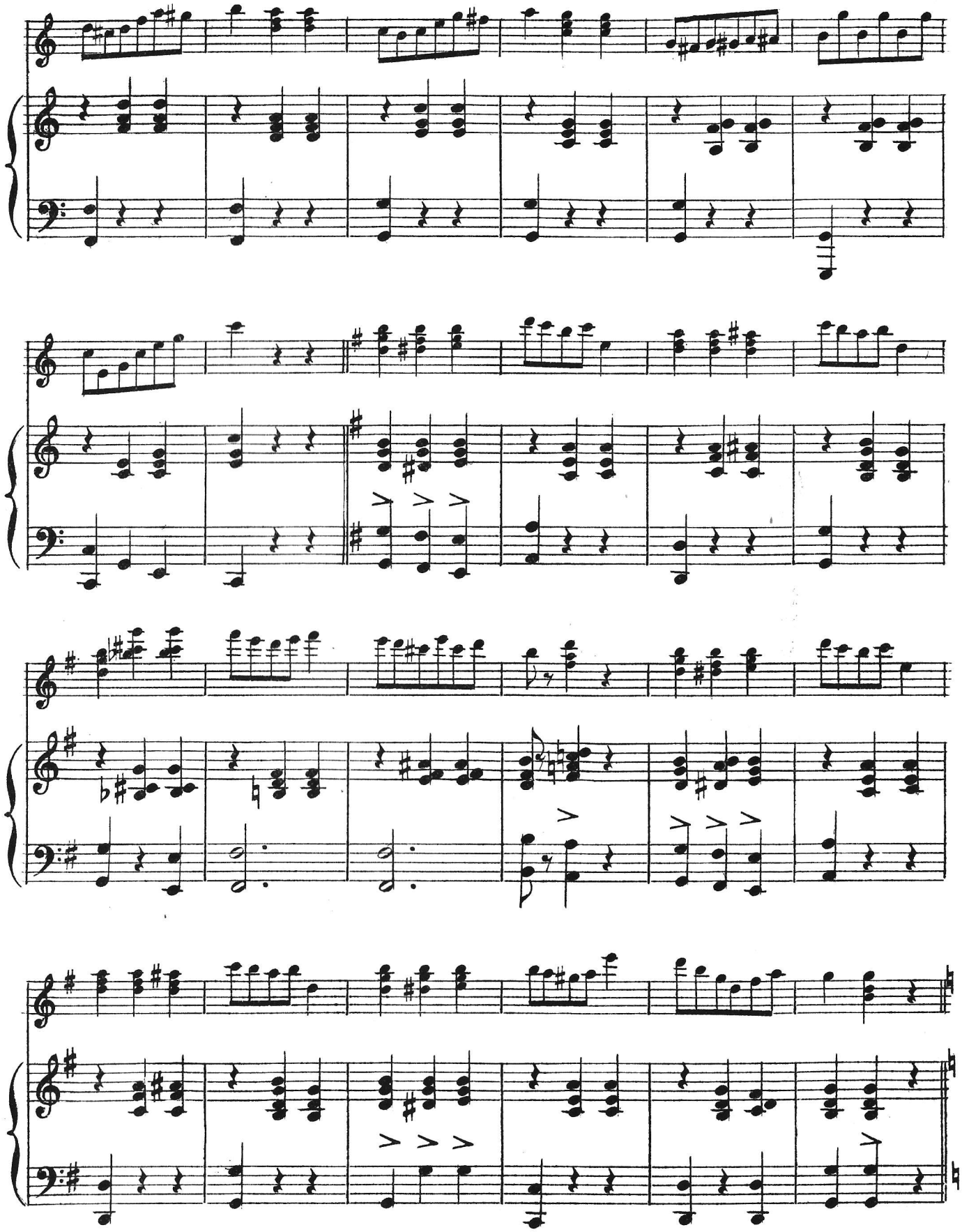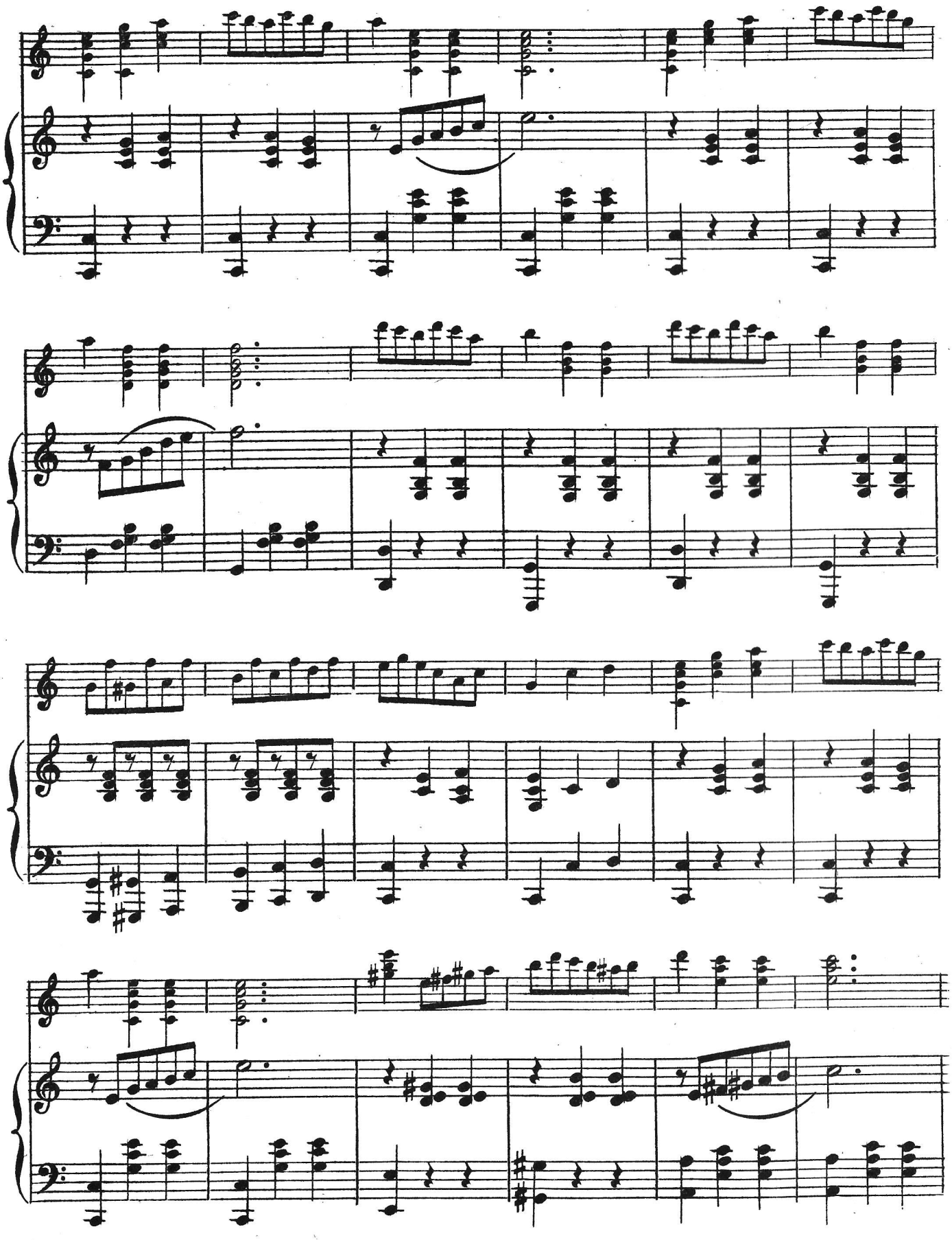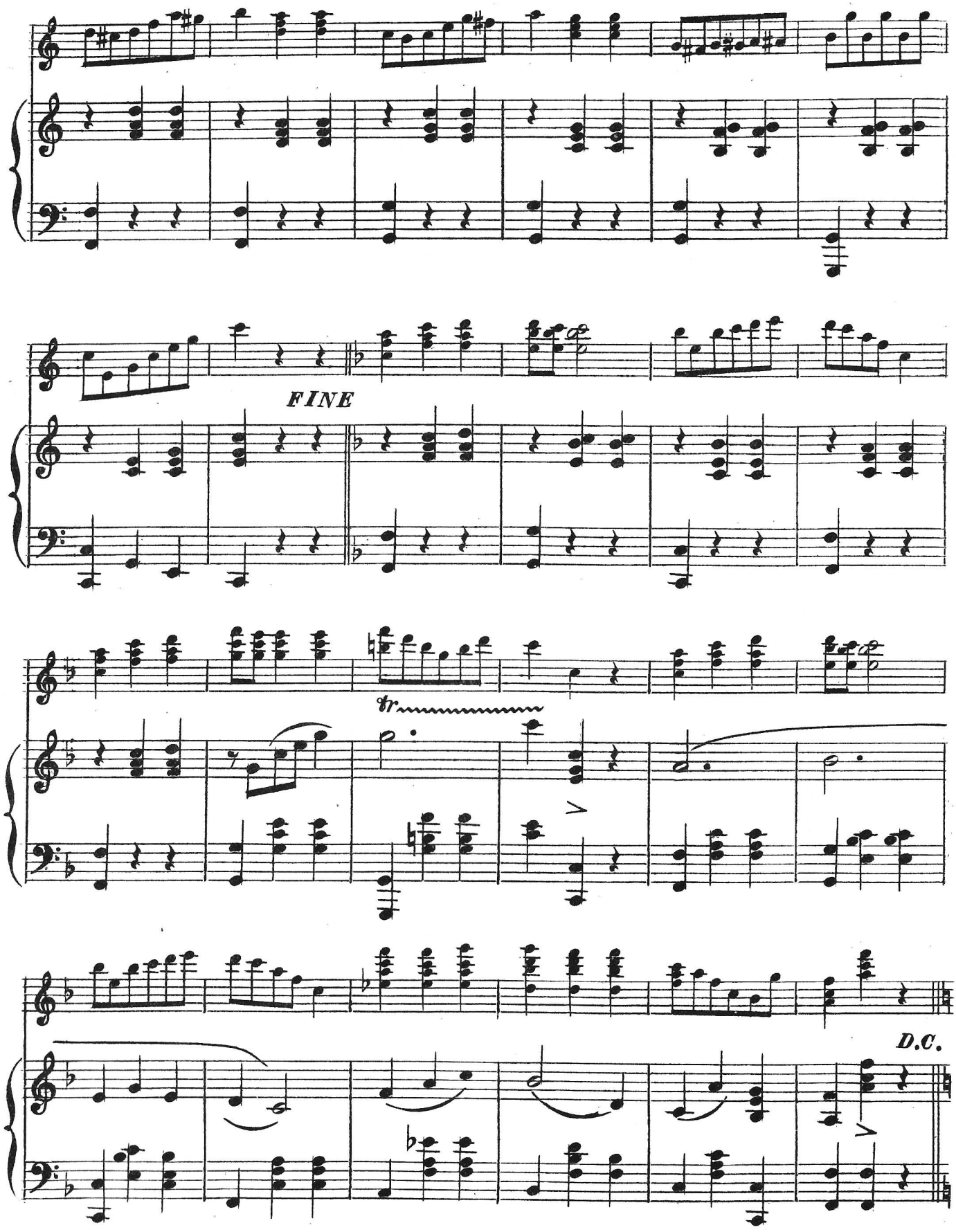
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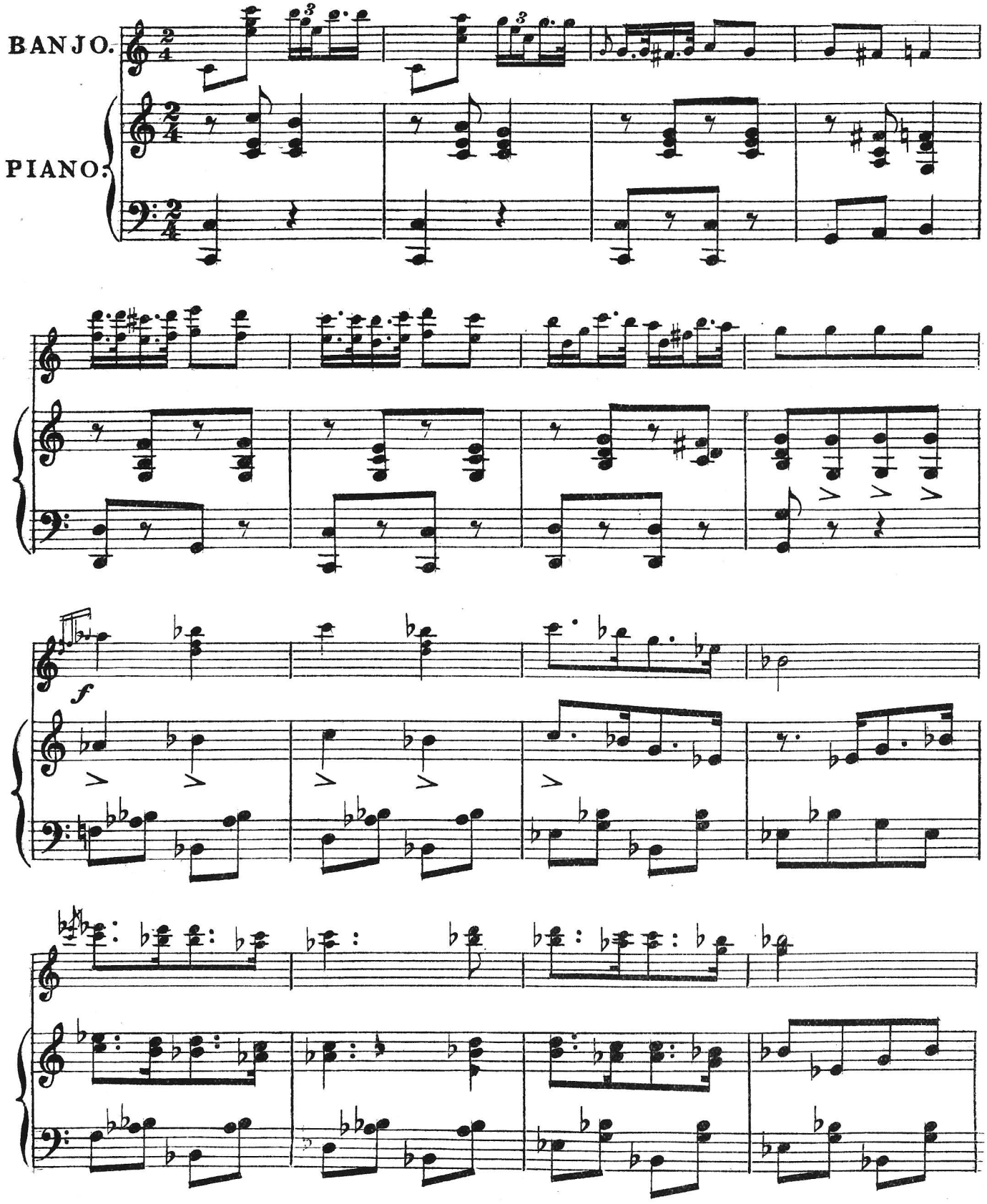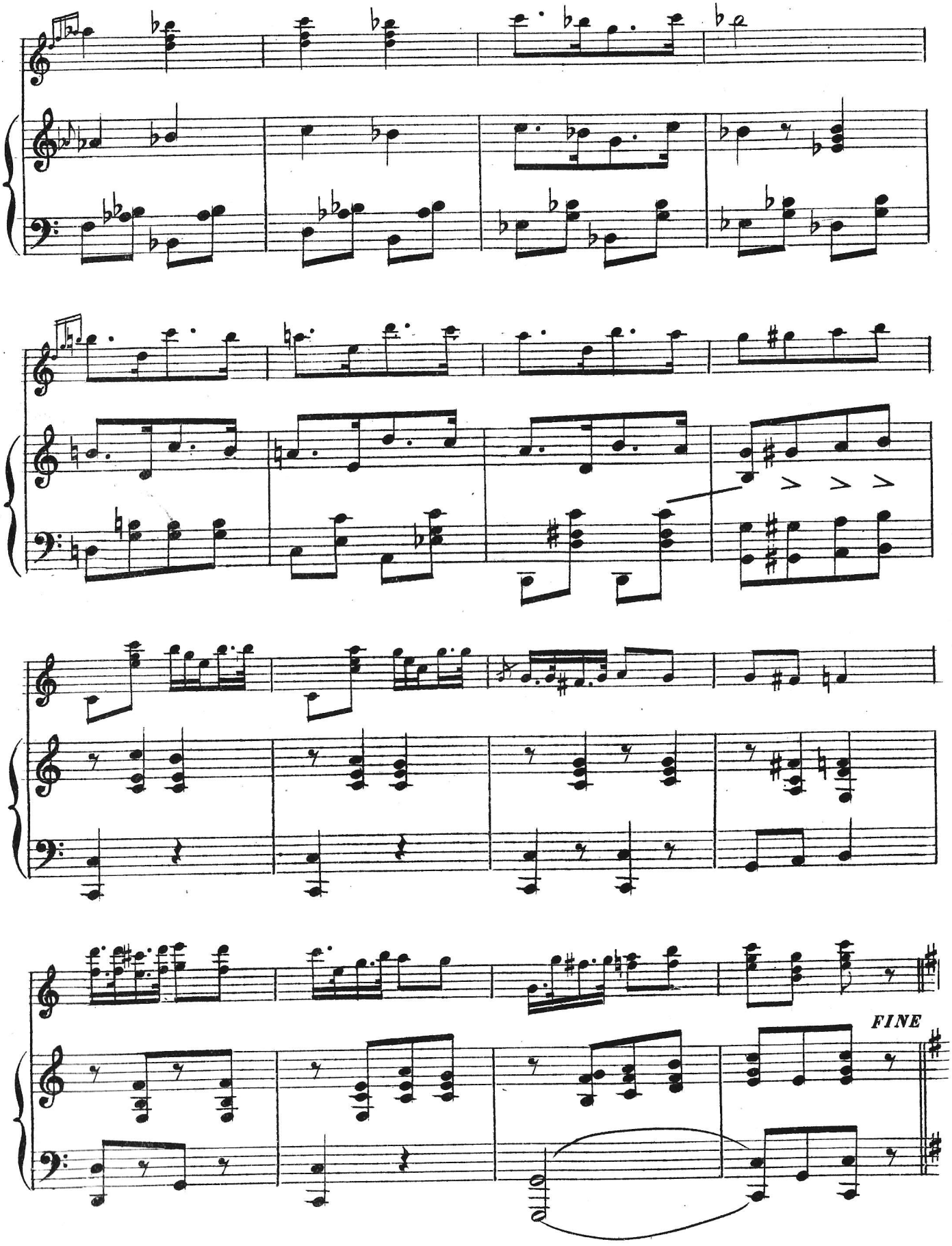
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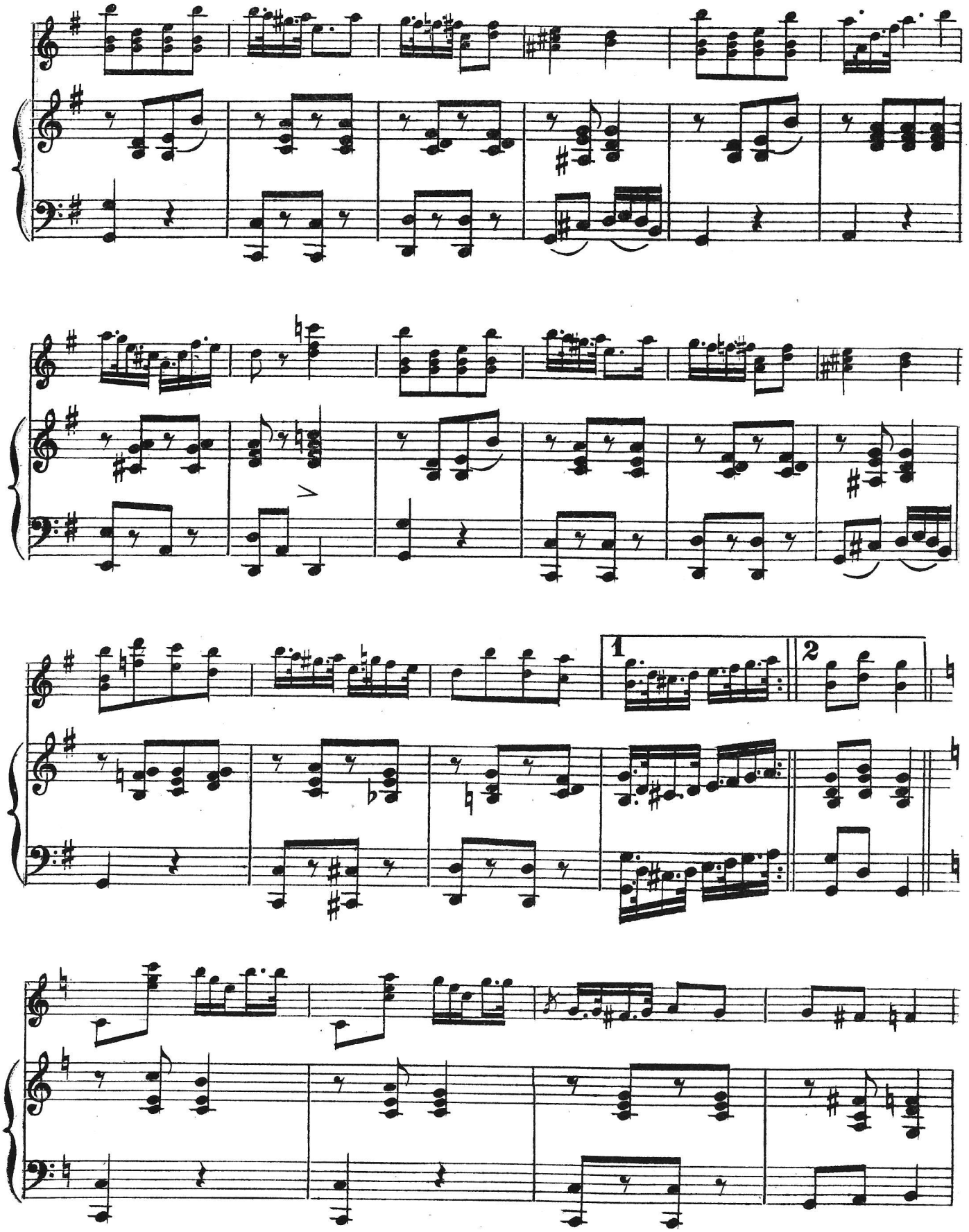
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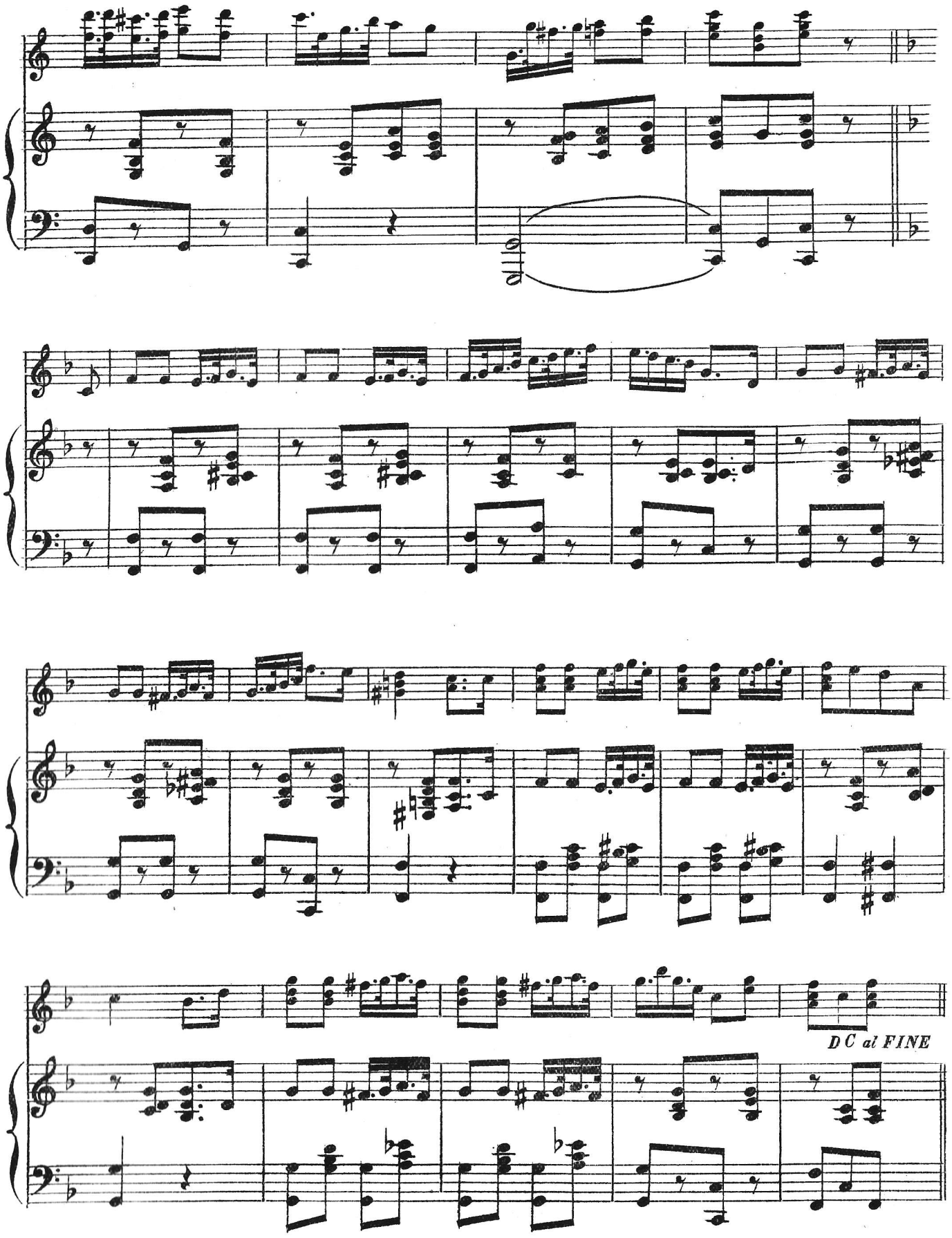
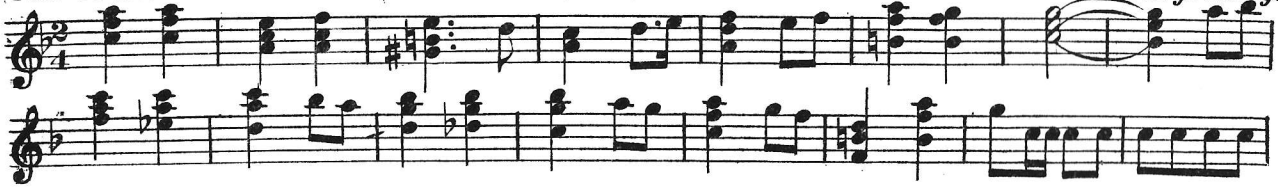

D C al FINE

THEMATIC LIST OF
SIX ARRANGEMENTS OF POPULAR COMPOSITIONS
FOR
BANJO SOLO.

With Accompaniments for 2nd Banjo or Pianoforte

Each Piece 1/4 Post Free 1/5
**Fully Fingered & Positioned.

THE SCORCHER. MARCH AND TWO STEP. (570.) — *George Rosey.*

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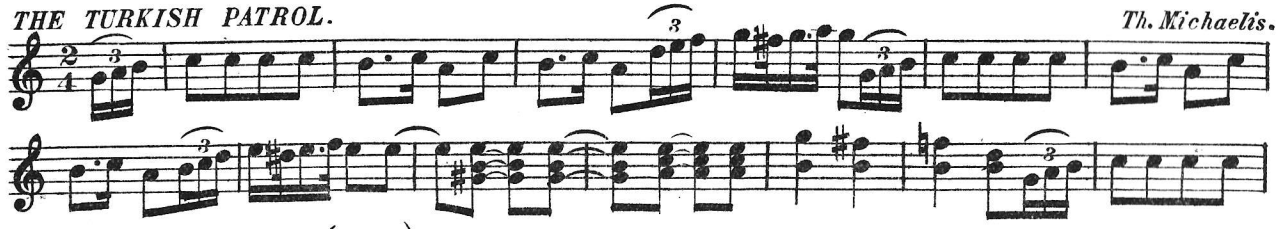
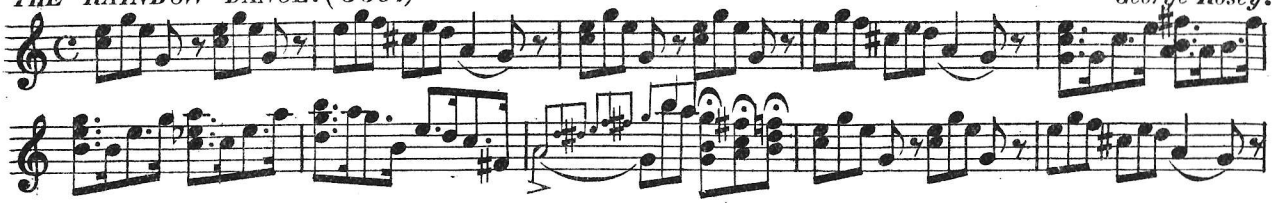

THE RAINBOW DANCE. (569.) — *George Rosey.*



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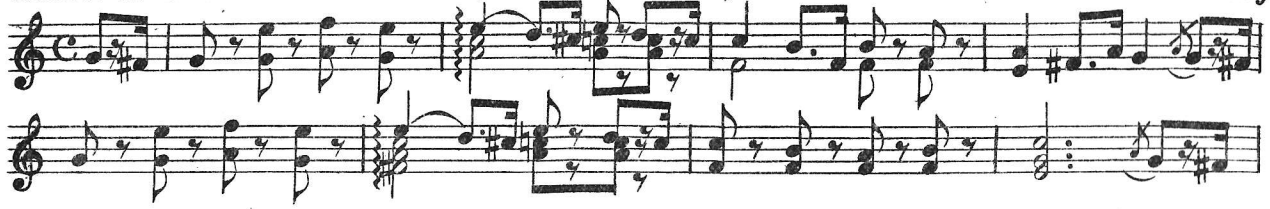
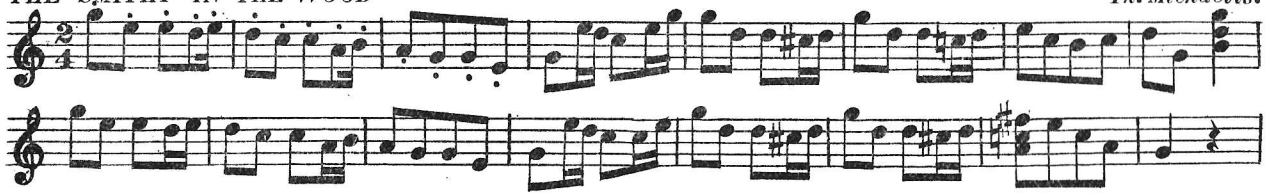
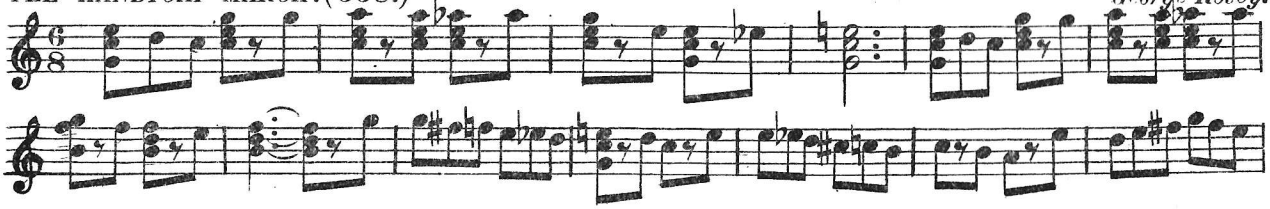

THE SMITHY IN THE WOOD — *Th. Michaelis.*



THE HANDICAP MARCH. (568.) — *George Rosey.*

London,
JOHN ALVEY TURNER,
33, Bishopsgate St., Within, E.C., & 39, Oxford St., W.

TURNER'S
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OF
BANJO SOLOS

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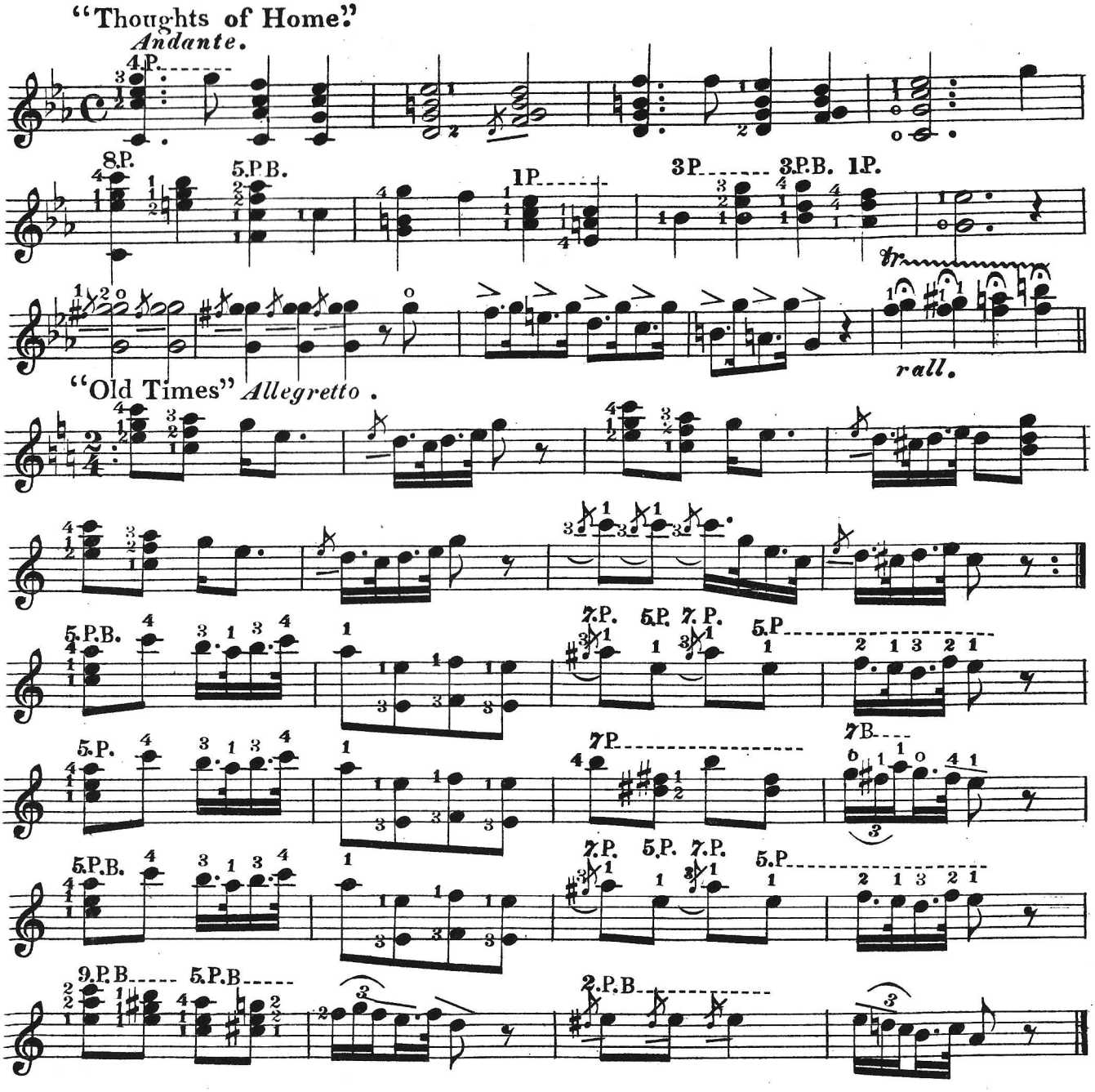
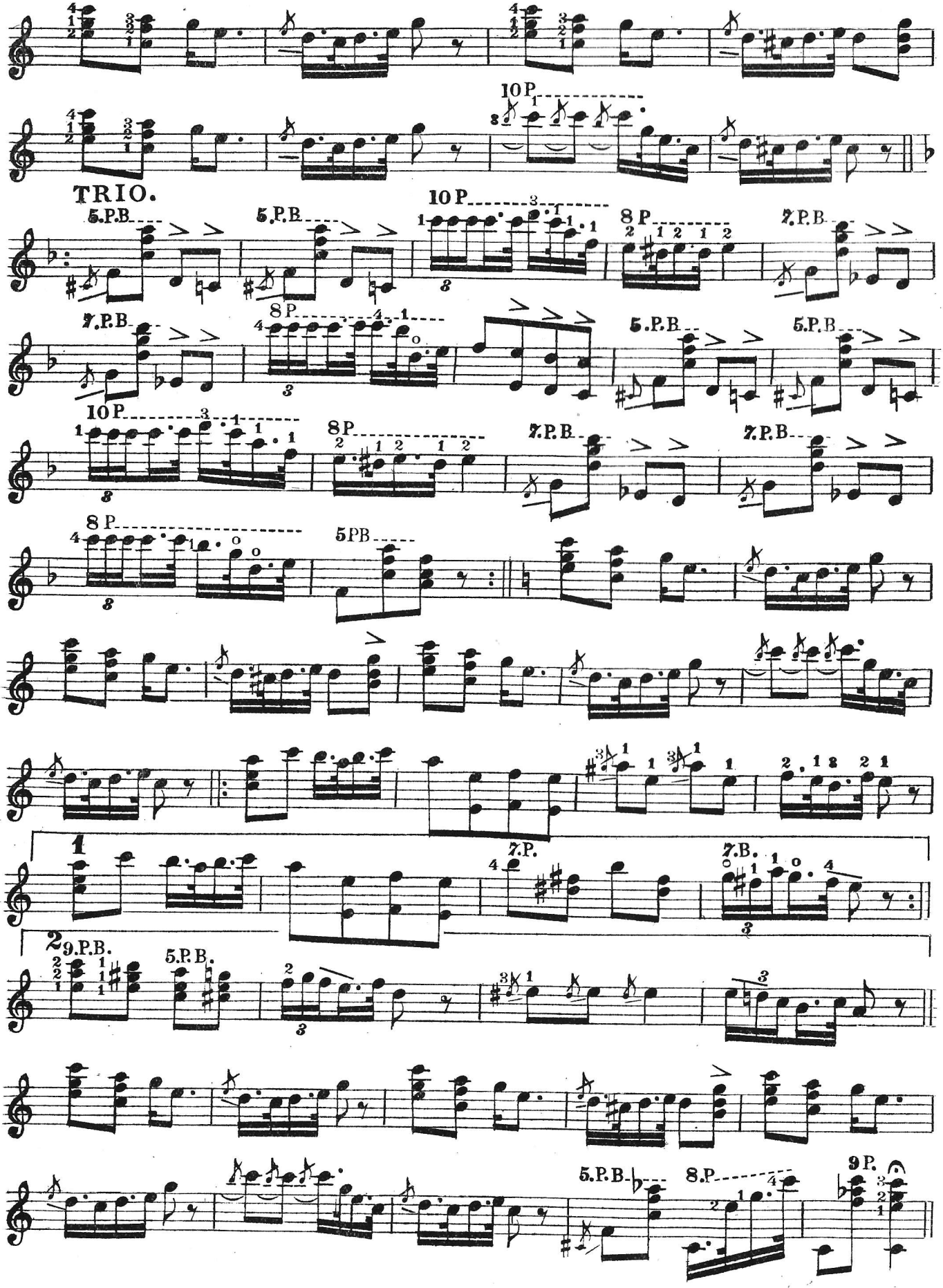
HERBERT J. ELLIS.

DARKEY MEMORIES.

A DESCRIPTIVE BANJO SOLO.

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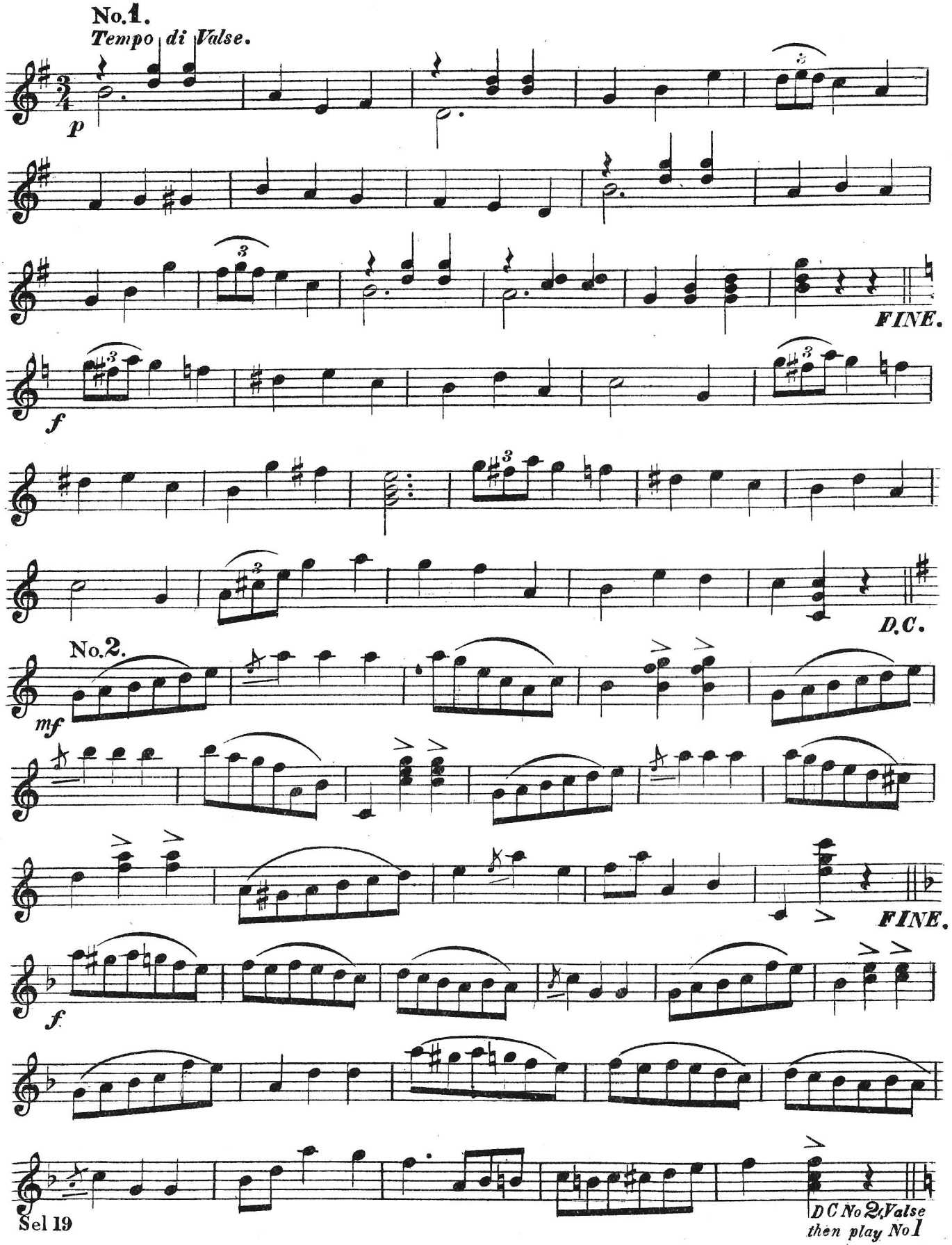
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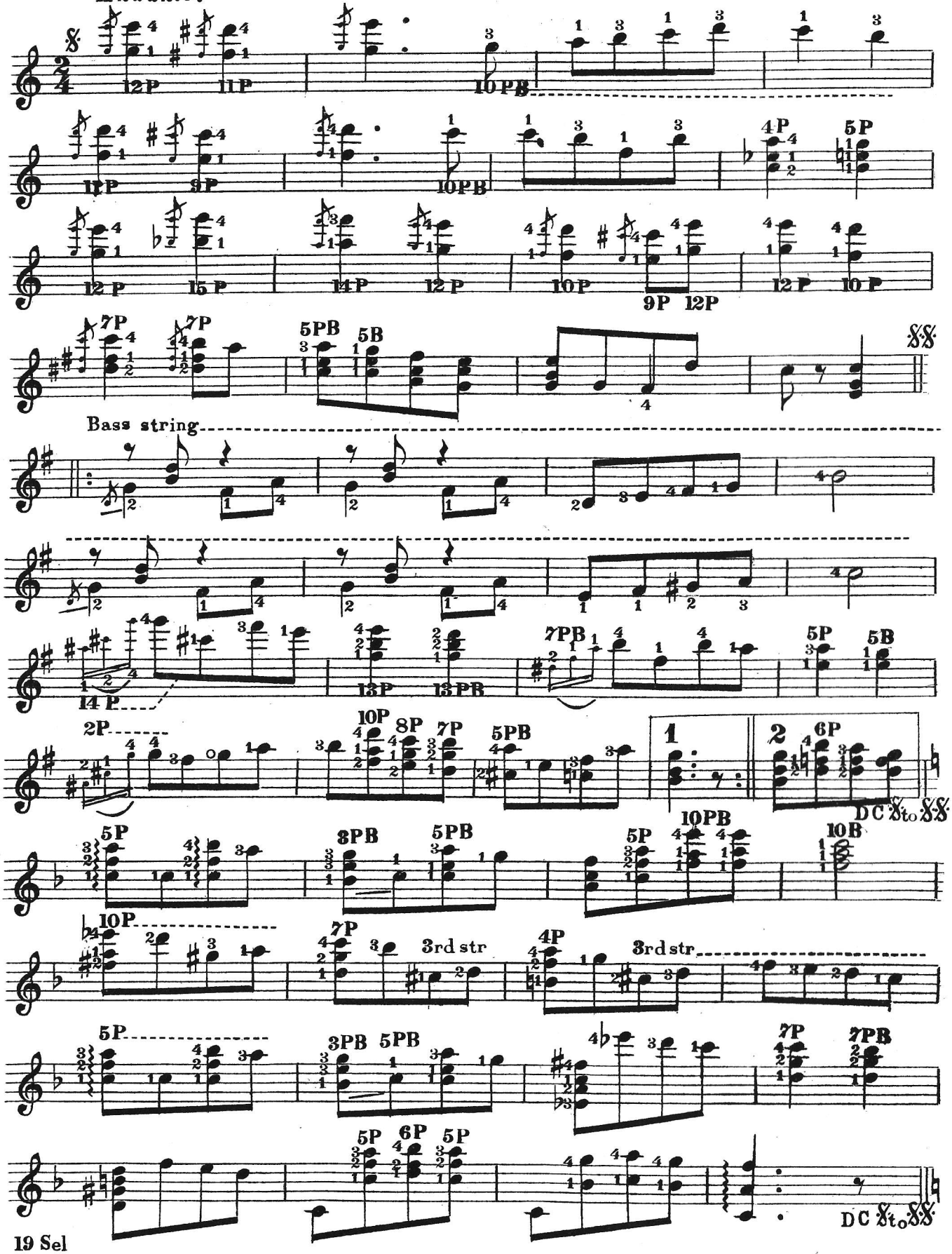
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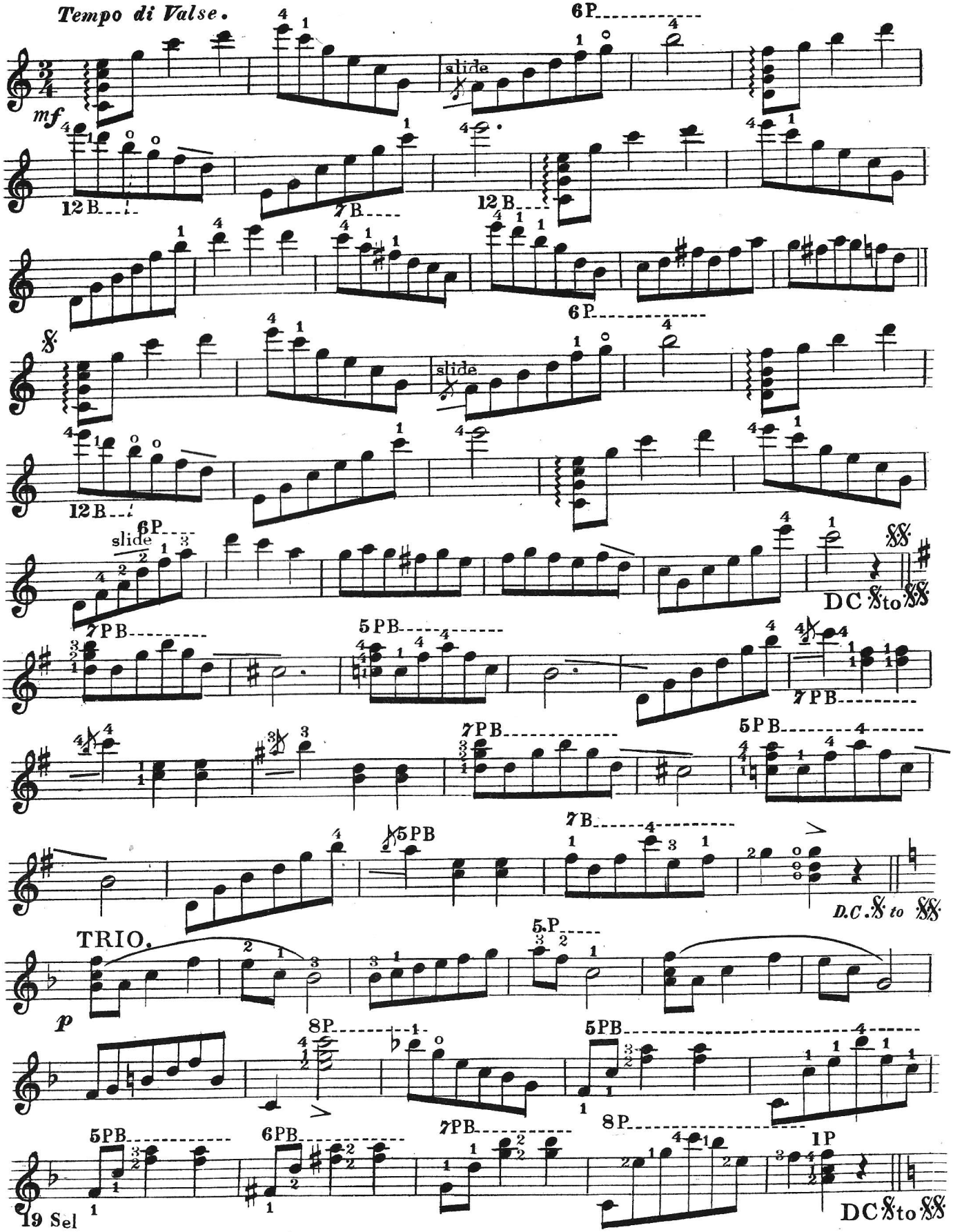
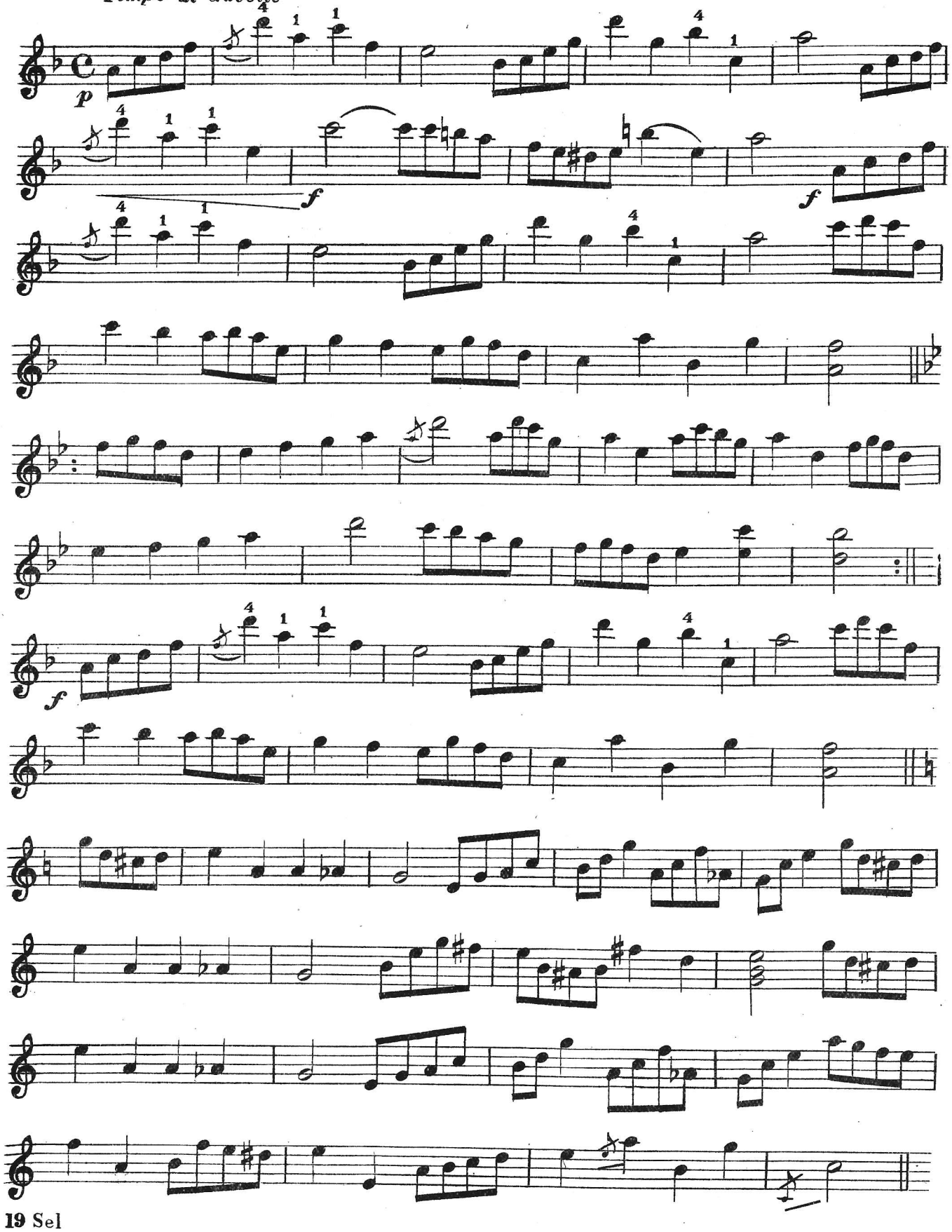
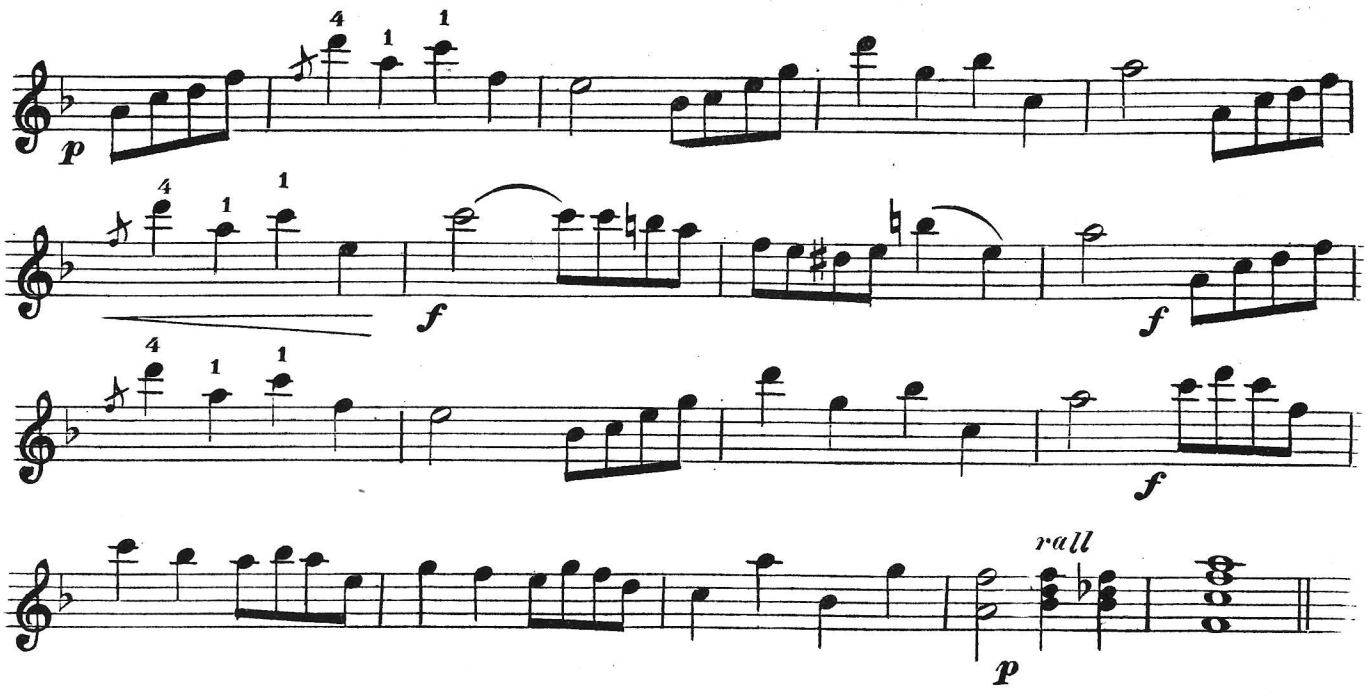
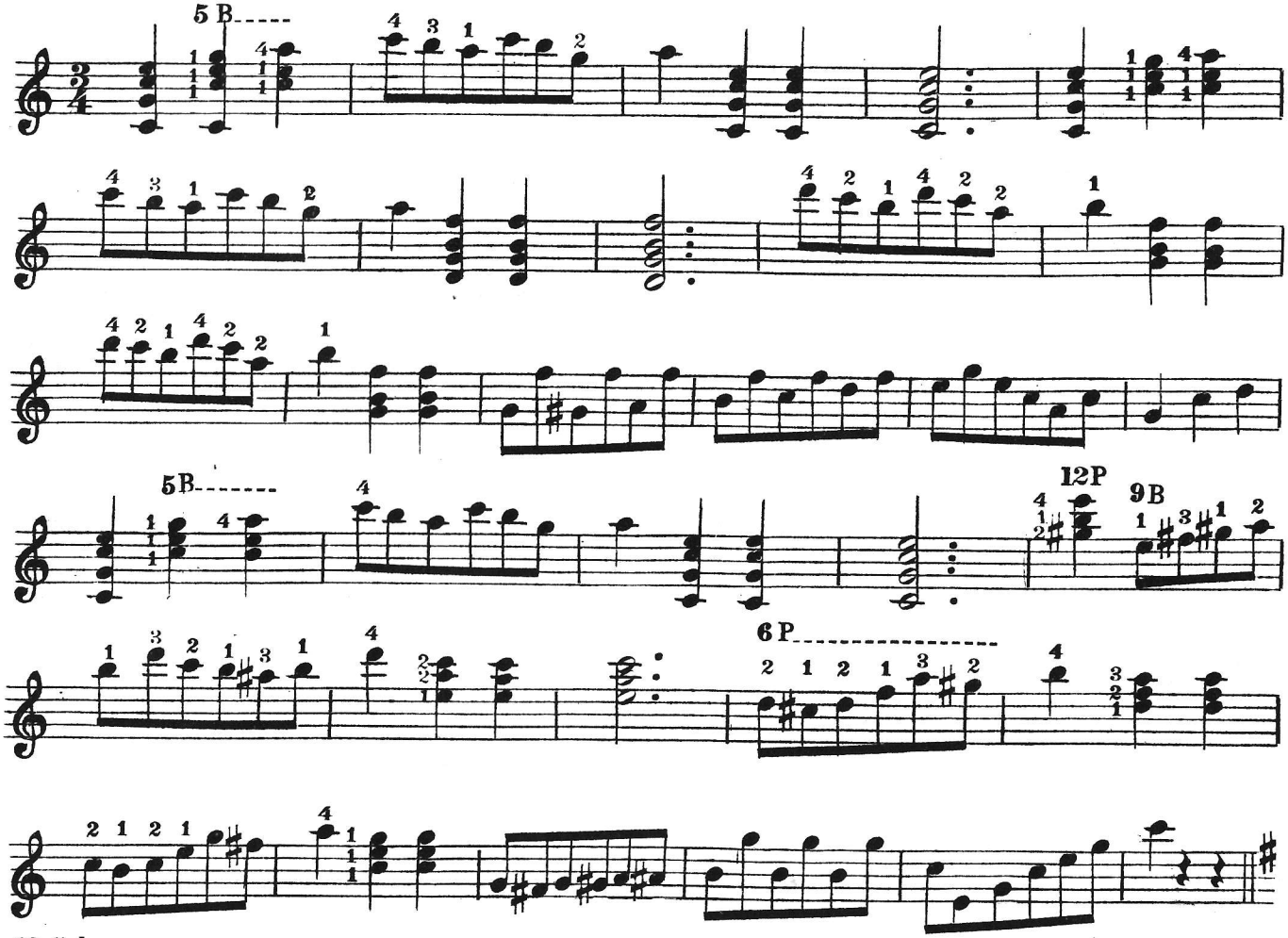
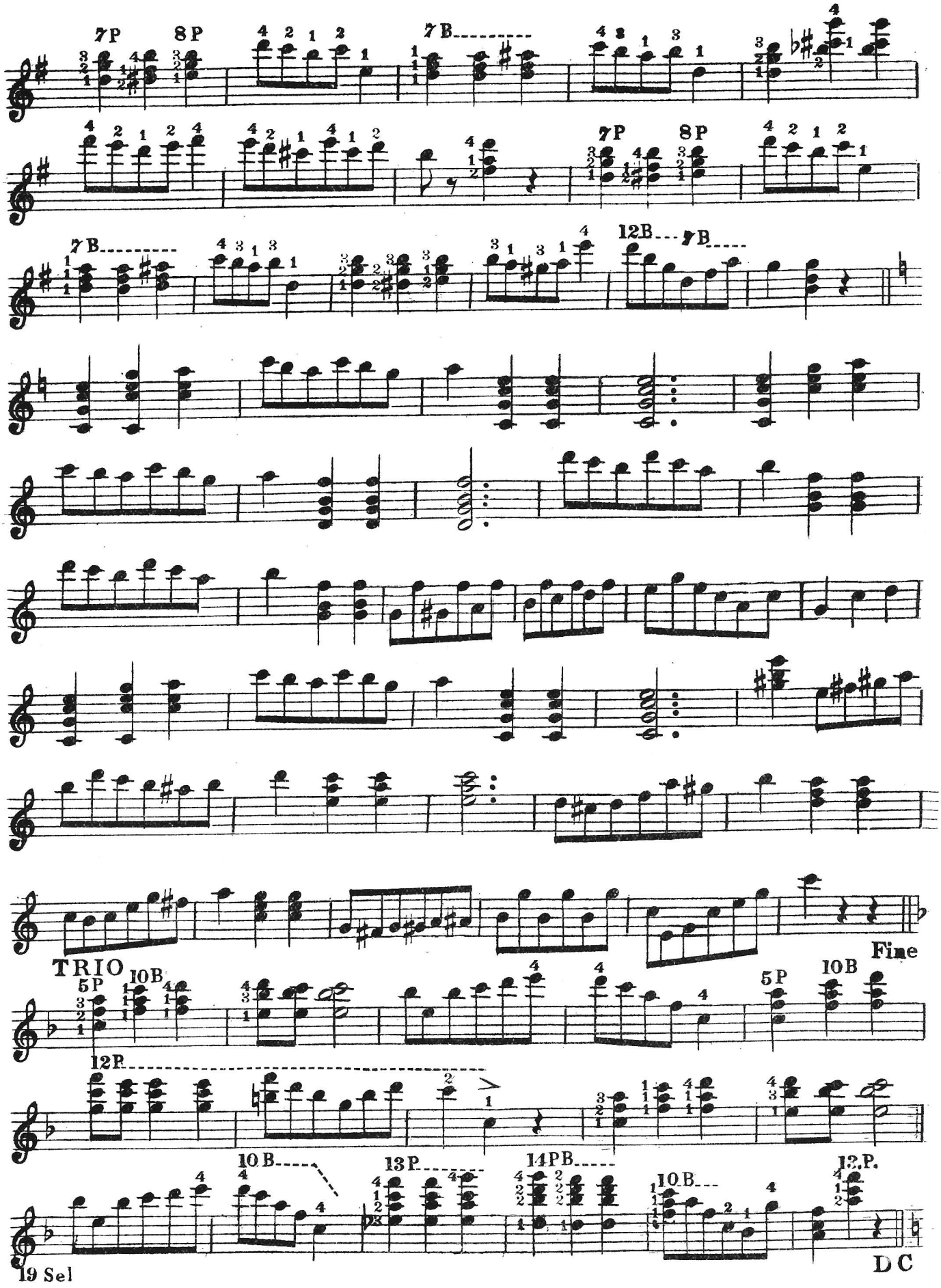

DAPHNE GAVOTTE.

Tempo di Gavotte

AILYAR MAZURKA

7P
8P
7B
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8P
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7B
Fine
TRIO
5P
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10B
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13P
14PB
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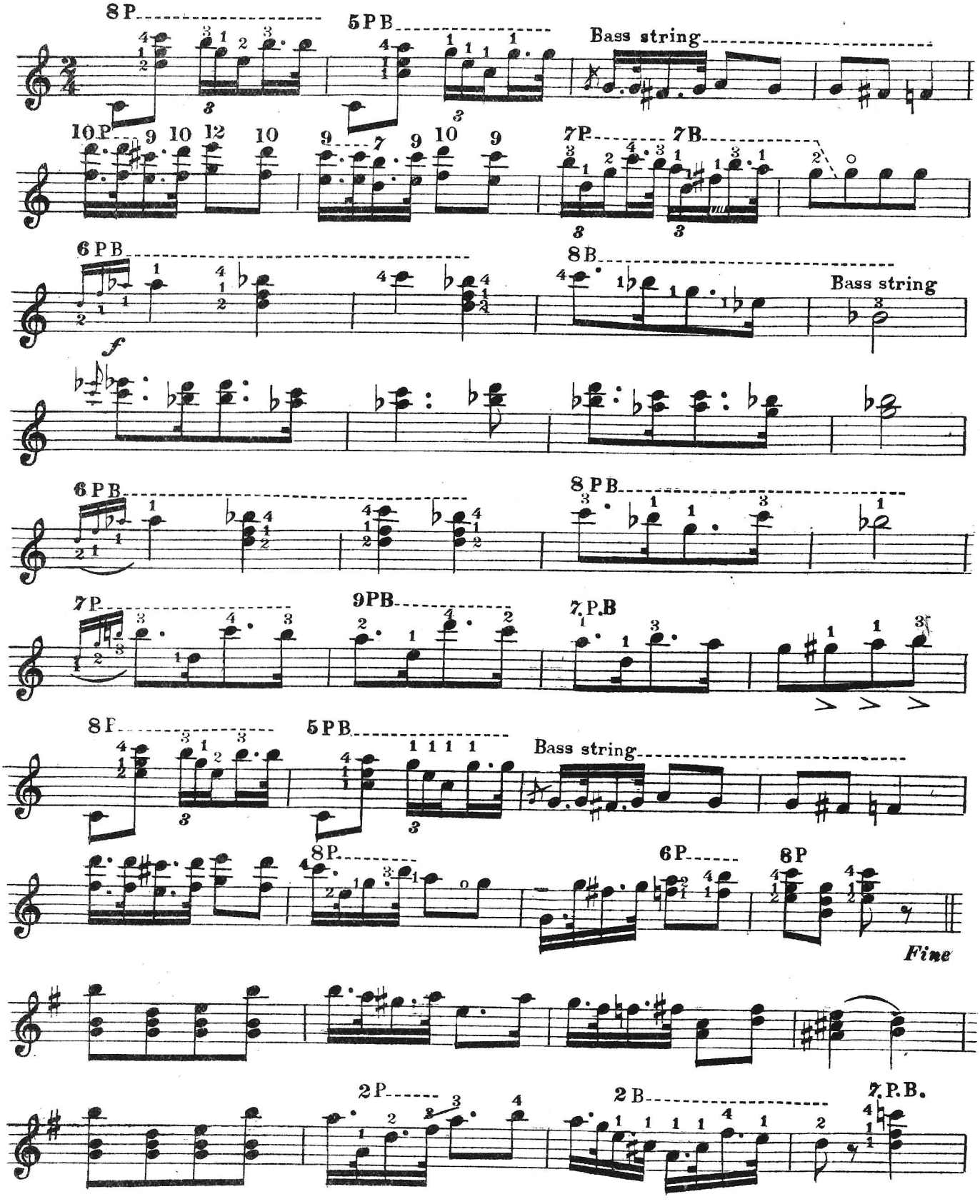
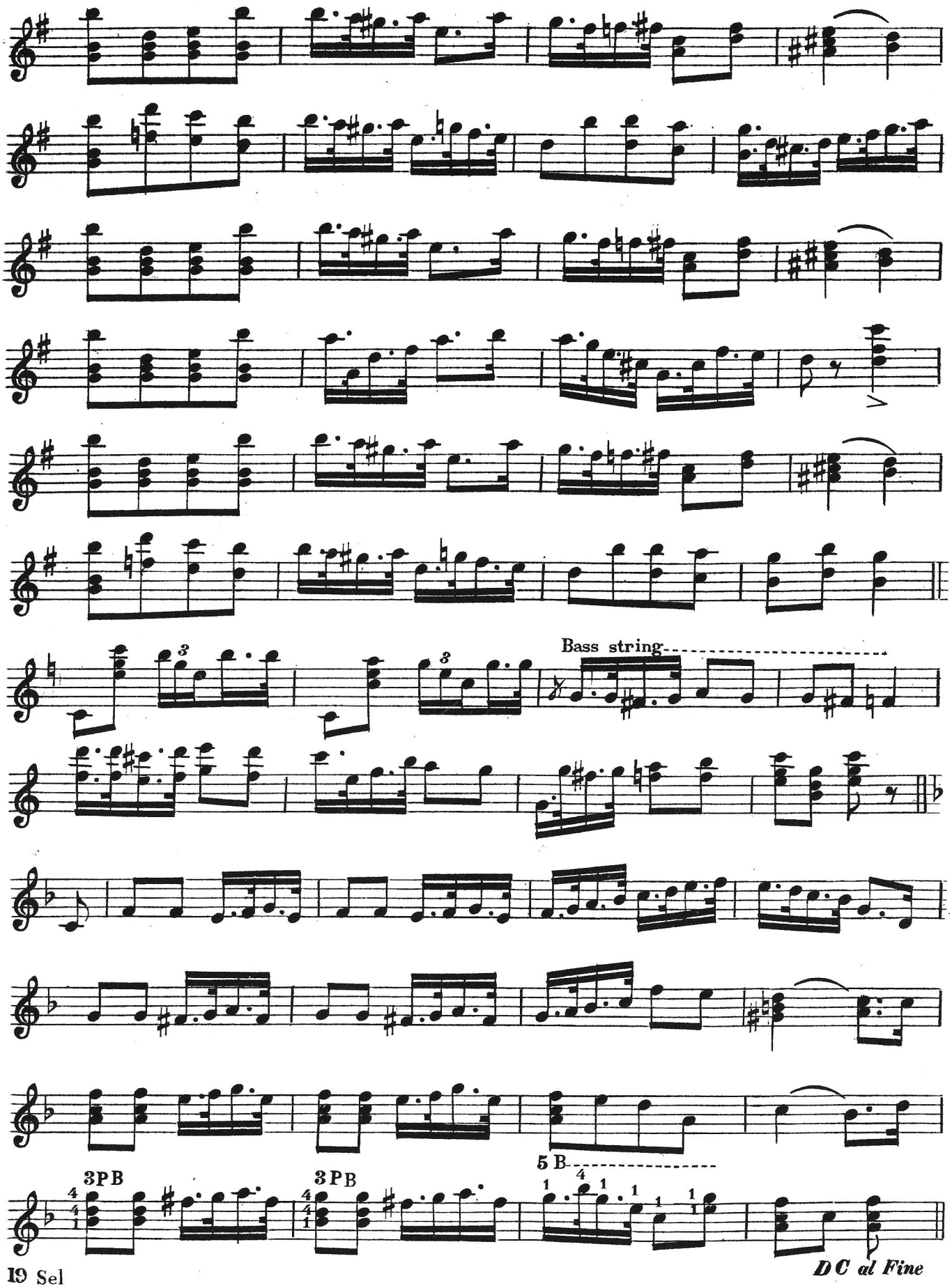
12.P.
19 Sel
D C

CONEY ISLAND MARCH.

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3PB
3PB
5 B
D C al Fine

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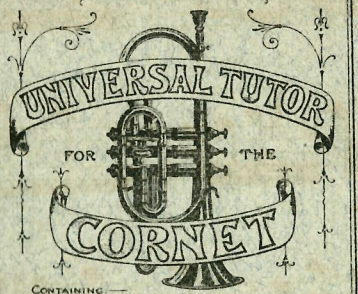

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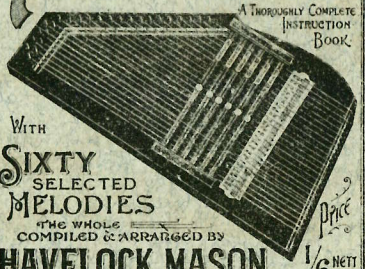

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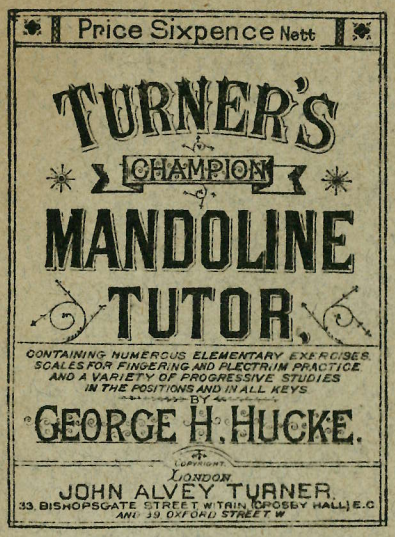
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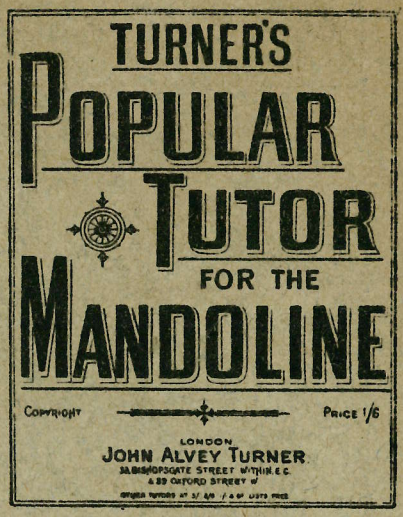
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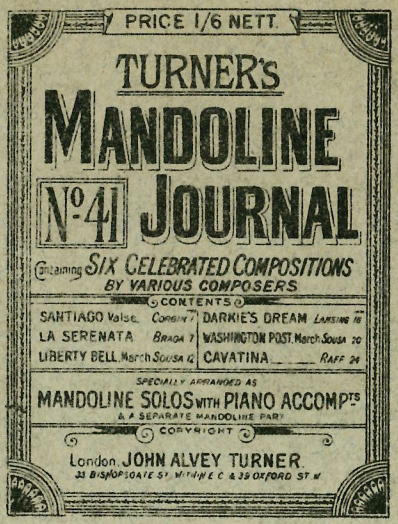
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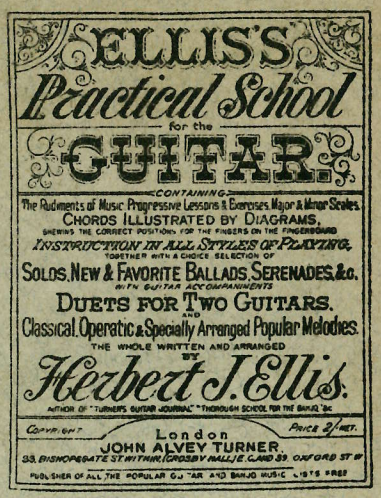
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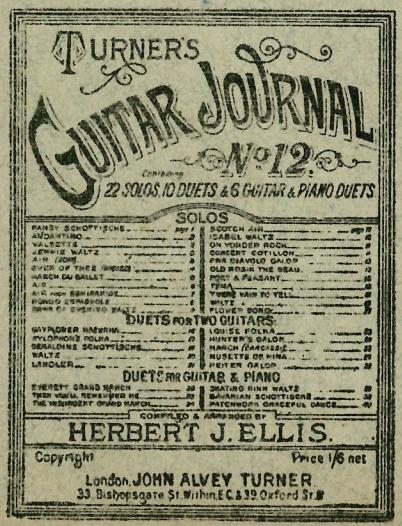
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FOR EVER IN OUR DREAMS ... Oscar Verne ... 5
WITHIN THE VEIL ... Theo Bonheur ... 10
GONDOLIERS SERENADE ... L Barnes ... 14
A LANE OF ROSES ... Frank L Moir ... 18
THE EASTERN WINDOW ... J E Newell ... 22
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